



# WaterMedia

The Official Newsletter of the Rhode Island Watercolor Society

February 2012

Vol. 33 Issue 2

## PRESIDENT'S CORNER

I am very please to announce that the **RIWS** was awarded a Champlin Foundation Grant to replace its aging and inefficient boiler and burner. Their generous award of \$9,600 for a new boiler and burner is much appreciated. We were thrilled by the Foundation's approval of our project proposal in November and had the work completed during the holiday break. Since its creation in 1932, the Champlin Foundation has awarded nearly \$460 million in grants to support the capital needs of nonprofit organizations across the state of Rhode Island.

We had a very well attended Holiday Party and Brunch. During that meeting the members present voted unanimously to add a student membership category to our **RIWS Bylaws**. These changes have already been implemented. If you know an art student aged 18 to 25, then

encourage them to join our Society. Their first opportunity to participate in a show would be our Open Juried Show titled *Still Life*. Delivery is February 7 to 12, with the opening reception on February 19, 2012, and it is fast approaching.

Looking ahead for the coming year, you can count on another exciting year of programs, shows, plus opportunities for making new friendships within our group. Our website has been updated with our latest schedules for you to check out.

We are planning ahead, and have scheduled an April bus trip to New York City. This is our annual trip to see the 145th Annual International Watermedia Exhibition sponsored by the American Watercolor Society at the Salmagundi Club.

*Lisa Bailey*  
President



Two Presidents from the Wickford Art Opening at RIWS Pam Reed (on left) & Lisa Bailey

### IN THIS ISSUE:

President's Corner

Director's Desk

Dates To Remember

New York City  
Bus Trip



## FROM THE DIRECTOR'S DESK

I want to thank all the members for such a warm welcome I received coming into this society as the new director. I have jumped feet first into the upcoming exhibits and events here at the Watercolor Society and truly look forward to working with many of the members and meeting all of you.

I want to thank the members who donated paintings for the silent auction. It was a great success and it will continue online through our Facebook page, please "LIKE" us and

follow us on Facebook if you have not already.

We have four great classes lined up for this winter and if you have not signed up already you should get your name on the list.

I want to thank **RICHARD HARRINGTON** and everyone who signed up for his workshop, it was a great turn out.

*Alyssa Wood*  
Gallery Director





## 145th Annual International Watercolor Exhibition Bus Trip Saturday, April 21, 2012

Last year's NYC trip was such a success we are doing it again this year, don't be left behind and book your seat early, last year we had a waiting list. A luxury coach bus has been chartered to take us to the 145th Annual International Watercolor Exhibition in New York City. On top of the trip we will be offering a buffet lunch at the Salmagundi Club Restaurant, one of the oldest art clubs in the United States. Tickets are \$40 for members and \$48 for non-members.

We cannot reserve your seat without payment. Please purchase your tickets at the gallery or mail in your check payable to **RIWS**. Please include your name, cell phone number, and the name of your guest if you are including their payment in the mailing.

Members and guest seats will be reserved on a first come first serve basis. Members will have until **March 1st** to reserve their seat before the trip is opened up to the public.

## Attention Attention Attention

- All members who have volunteered to be a Gallery Receptionist will need to attend a mandatory receptionist meeting Friday Feb. 3rd at 12pm. We will go over the new policy changes, basic receptionist task and answer any questions! Call Alyssa with any questions or concerns regarding the meeting.
- Reminder for all shows, no saw tooth hangers on the back of painting, all paintings must be suitable for hanging when delivered.
- **RON NELSON** needs a co-chair for the hanging committee if anyone interested please contact the gallery.



## Last opportunity to enroll in Winter Workshops!

Classes- 6 weeks: \$80.00 Members \$95.00 Non-Members  
5 weeks: \$75.00 Members \$90.00 Non-Members  
Sign up online @ [www.riws.org](http://www.riws.org), or mail registration with check

### Color, Color, Color Kris Occhinno

Thursdays: 10am-12:30pm  
January 26-March 1  
6 weeks

#### Advanced Beginner & Intermediate Level

This course is designed to increase student's knowledge of color theory and application. Different ways of applying paint to paper will also be covered: Color mingling, pouring, etc. Students will work on small and large scale paintings.

### The Basic Necessities Ben Macomber

Tuesdays: 1:30pm-4pm  
February 7- March 13  
6 weeks

#### Beginner/ Advanced Beginner Level

This course is for those who have never studied watercolor, as well as, those who have had a year or two of other beginning classes. Working with the basic watercolor techniques, the instructor will seek to enhance each student's individual painting styles. All necessary supplies will be provided by the instructor.

### Painting the Landscape in Acrylic Robin Wessman

Saturdays: 10am-12:30pm  
January 28-February 25  
5 weeks

#### Beginner & Intermediate Level

Learn the techniques of painting with acrylics through demonstration and hands-on painting. The emphasis will be on using light, color and composition to define form and create the illusion of space.

### Elements of the Landscape Jerry Assis

Wednesdays: 10am-12:30pm  
March 21- April 25  
6 weeks

#### Beginner/ Intermediate Level

Students will use photos of landscapes to compose a scene of their choice. The instructor will emphasize the elements of design.

*\*Included in this mailing is a flyer for Al Albrektson's Watercolor Workshop. Look in the next newsletter for a flyer for Bob Norieka's April workshop.  
\*Winter Classes: Three winter classes are being offered this season. We need your registration now! Please register as soon as possible so we can keep these classes alive!*

## New Artist Members Show

Sunday January 29, 1 - 4pm

Congratulation to all **RIWS** members who achieved Artist Member status is 2011. We are looking forward to seeing your work and we thank you for being apart of this show.

New Artist Members:

NINA ACKMANN  
ALYCE CROWELL  
CYNTHIA DIDONATO  
SUSAN ESCHERICH  
JOHN GROSVENOR  
RICHARD GROSVENOR  
JACQUELYN HAYES  
NOAH KINIGSTEIN

MARY KOSOWSKI  
WILLIAM MACGREGOR, JR.  
KRISTY MORRILL  
RITA QUEVEDO  
TRACY TAYLOR  
MARY VOLATILE  
MARK WINSOR  
SUE KLAS WRIGHT

## Albrektson Watercolor Workshop Saturday & Sunday, March 24 & 25, 2012



**AL ALBREKSTON** is a lifetime member of RIWS, member of the New England Watercolor Society, North Shore Arts Association and other art organizations. Al received his art education at Rhode Island School of Design. He made his career in the advertising field as Art Director with an agency and finally operating his own advertising art studio from which he retired. He has traveled and painted all over the world but his favorite painting grounds are those of the familiar New England area.

### Workshop description:

The class will discuss composition, values, and shapes, the organization of one's painting and adding figures into a painting. Creative concepts such as turning an ordinary subject into an interesting painting will be applied to the students work. Students will work with Al to paint using the topics discussed and will be part of a critique at the end of each day.

**Cost: \$100 RIWS Members**

**Time: 9:30 am - 4:00 pm**

*To Register: fill out the form below and mail with your payment to:*

**Rhode Island Watercolor Society, Slater Memorial Park,  
775 Armistice Blvd., Pawtucket, RI 02861**

*If you would like a supply list mailed to you, include a self-addressed stamped envelope. The supply list also will be available on [www.riws.org](http://www.riws.org)  
Questions? Contact RIWS 401.726.1876*

Rhode Island Watercolor Society  
*WaterMedia newsletter.*  
Published Ten Times A Year.

### OFFICERS:

President: **Lisa G. Bailey**  
Vice President: **Jackie Canna**  
Acting Treasurer: **Frank Robertson**  
Recording Sec: **Dyan Rook**  
Corresponding Sec: **Bill Gavin**

### DIRECTORS:

**Lois Monteiro**  
**Elinor Thompson**  
**Ray Annino**  
**Paula Correia**

### EDITOR:

**Alyssa Wood, Gallery Director**  
[riwsgallery@gmail.com](mailto:riwsgallery@gmail.com)

### GRAPHICS:

**Jan Fusco/J.A.Fusco Design, LTD.**  
[jan@jafuscodesign.com](http://jan@jafuscodesign.com)

### GALLERY HOURS:

Tuesday through Saturday  
10 AM to 4 PM:  
Sunday  
1 - 5 PM  
Closed Monday and Holidays

### DEADLINE FOR NEWSLETTER:

February 22, 2012  
Mail news items to:  
Rhode Island Watercolor Society  
Slater Memorial Park  
Armistice Blvd.  
Pawtucket, Rhode Island 02861  
or email: **Alyssa Wood at**  
[riwsgallery@gmail.com](mailto:riwsgallery@gmail.com)

## 2nd Annual Art Yard Sale

We are gearing up for this summer's **Art Yard Sale** here at **RIWS**. Sunday June 3rd from 10-3 we will be selling gently used art supplies, prints, frames, DVD's.....anything art related.

While spring cleaning your studios and homes please donate any supplies or art related items that you will never use to **RIWS**.

All donations are tax deductible, so get cleaning!!

### Al Albrekston Watercolor Workshop March 24 - 25, 2012

Name: \_\_\_\_\_ Amount Enclosed: \_\_\_\_\_  
Address: \_\_\_\_\_ \$ \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_ RIWS Member:  Yes  
Phone: \_\_\_\_\_  No  
Email: \_\_\_\_\_



## DATES TO REMEMBER

### Renew your Dues today!

Thank you to those who have paid your 2012 dues and for volunteering in 2012. Membership Dues were due on January 1st, if you have not paid your dues yet get them in as soon as possible!

**Jan. 17 – 27:**

Delivery of work for New Artist Members' show

**Jan. 25:**

Winter class session begins

**Jan. 29:**

New Artist Members' Show Opening

**Feb. 3:**

Gallery Receptionist meeting - noon

**Feb. 7 – 12:**

Delivery of work for Still Life-Open juried Show

**Feb. 19:**

Still Life Opening Reception  
1-4 pm

*\* Take a look at the upcoming shows for the year. This year, we will have two open mixed-media shows. Our National Show will be juried by Alvaro Castagnet (stay tuned for information about his workshop)*

## NEWS NEWS NEWS

• **CAROLE BERREN** has been accepted into the Annual American Watercolor Society's International Exhibition this year. This is now her third acceptance and is being considered to be a signature member of AWS.

• **JOAN BOGHOSSIAN** will be showing work at the Retrospect Show at the Providence Art Club, Feb. 26-March 16, Opening reception will be from 2 pm-4 pm on Feb. 26th.

• **ELINOR THOMPSON** won second place for her painting *Ruins of the Edgewood Yacht Club* in Wickford Art Association's Fire and Ice Show.

• **PAUL M. EDDY** had two paintings accepted in the Cultural Center of Yarmouth's current Annual Members Exhibition.

• Second Stage Studio will be presenting, an exhibition featuring the works of The Cumberland Artist Alliance with works by five members of RIWS, **PEARL FERLAND, JERRY ASSIS, BARBARA TESTA, JUDITH A. OFCARICK,** and **MARGARET LACHUT.**



## Silent Auction

We sold 13 Paintings during our **Silent Auction** with a total donation value of \$443.00. We are continuing the Auction online through our Facebook page. Please check it out and place your bid. A special thanks to the artist who donated works for the auction: **ROBIN BECKWITH, TED NYSTROM, PAT CAHALAN, KRIS OCCHINO, FRANK ROBERTSON, JUDY AMMERMAN, NANCY GODFRAY, NORMA SUMNER, MARY WOJCIECHOWSKI, JERRY ASSIS, JOAN CROCE, JACKIE CANNA, BILL MACGREGOR, MARIKO, TOYAMA, ANNALEE JOLLIE,** and **JOANNINE LAWSON.**

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