



WaterMedia

The Official Newsletter of the Rhode Island Watercolor Society

January 2012

Vol. 33 Issue 1

PRESIDENT'S CORNER



Outgoing Gallery Director (left)
Kris Occhino with new Gallery Director,
Alyssa Wood

KRIS OCCHINO has resigned from her position as Gallery Director in order to devote more time to developing her career as an artist. The officers and board members would like to express their sincere gratitude to Kris for all the hard work she has put into the Society. Kris served as our Gallery Director for 1½ years and was a dedicated worker who provided leadership and helped move our Society forward. We, along with the entire RIWS membership, wish Kris the very best in her pursuits. We look forward to seeing her artwork in our future shows.

New Gallery Director

Our search for a new Gallery Director produced a wealth of applications (over 50!). After reviewing all of the resumes and interviewing many capable respondents, our selection committee unanimously recommended **ALYSSA WOOD**, a candidate who they were confident had the knowledge, experience and leadership needed to fill the RIWS Gallery Director's position. Alyssa Wood was

approved by the Board of Directors on December 5, 2011.

As Gallery Director, Alyssa will be the new face of the RIWS. Her youthful energy, enthusiasm and experience will be a positive force as she works to promote the mission of RIWS. Alyssa will be focusing on the following

- Increasing the RI Watercolor Society's visibility in the community and region
- Increasing membership and volunteerism
- Raising funds through Individual & Corporate Donations as well as Grants
- Maintaining the society's vitality as an organization

Alyssa began her employment on December 13th. The next time you are in the area, please stop by the Gallery to meet Alyssa and welcome her to RIWS!

Sincerely,
Lisa G Bailey



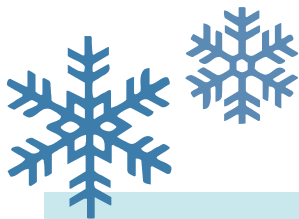
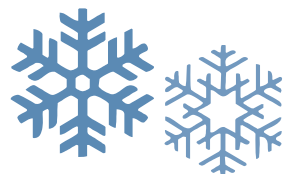
FROM THE DIRECTOR'S DESK

A Farewell

There is no easy way to say farewell! I have decided to retire, as I wish to teach and pursue a painting career. I have served as your gallery director for a year and a half now and that time has gone by so quickly. The best part of my job was helping fellow artists and members whenever, and however, I could. I have enjoyed getting to know so many of you. It has been a privilege to serve you.

I sincerely hope that you will warmly welcome our new gallery director, **ALYSSA WOOD**. Please give her all the support and encouragement you can by volunteering your time and talents.

See you at the gallery!
Kris Occhino



IN THIS ISSUE:

President's Corner

Director's Desk

Dates To Remember

Still Life Show



WINTER CLASSES 2012

Classes - 6 weeks: \$80 Members \$95 Non- Members
5 weeks: \$75 Members \$90 Non- Members

Elements of the Landscape

10 am – 12:30 pm

Jerry Aissis

Wednesdays: January 25 –
February 29, 6 weeks

Beginner/Intermediate level

Students will use photos of landscapes to compose a scene of their choice. The instructor will emphasize the elements of design.

The Basic Necessities

1:30 pm – 4pm

Ben Macomber

Tuesdays: February 7 –
March 13, 6 weeks

Beginner/Advanced Beginner level

(This course is for those who have never studied watercolor, as well as, those who have had a year or two of other beginning classes.)

Working with the basic watercolor techniques, the instructor will seek to enhance each student's individual painting styles. All necessary supplies will be provided by the instructor.

Color, Color, Color!

10 am – 12:30 pm

Kris Occhino

Thursdays: January 26 –
March 1, 6 weeks

Advanced Beginner & Intermediate Level

This course is designed to increase students' knowledge of color theory and application. Different ways of applying paint to the paper will also be covered: Color mingling, pouring, etc. Students will work on small and large scale paintings.

Painting the Landscape in Acrylic

10am – 12:30pm

Robin Wessman

Saturdays: January 28 –
February 25, 5 weeks

Beginner/Intermediate (in this medium)

Learn the techniques of painting with acrylics through demonstration and hands-on painting. The emphasis will be on using light, color and composition to define form and create the illusion of space.

Monday Night Open Painting Studio

Beginning: January 9, 6-9pm

Monitors Joan Croce &
Mary Wojciechowski

Join us on Monday night from 6-9pm for a drop-in session during the winter and spring months. Group "crit" around 8:00pm with enough time to apply comments before 9:00pm closing. Bring your own reference photos or still life set-ups for

WINTER WORKSHOP

Introduction to Abstract Painting

Richard Harrington, RIWS

Friday & Saturday:

January 20 & 21, 2012

Time: 9:30pm – 3:30pm

\$100 RIWS Members

\$125 Non-Members

Abstract paintings will be done on watercolor paper using acrylic paints. Students may wish to use other media as well in order to create a mixed media piece. Working in a free and easy manner, painters will use a limited palette to explore: Mark-making, shapes, colors, subject matter and personal/historical references. Students will be encouraged to use their own art experiences, habits and interests to explore the way in which they paint, as well as, what they paint.

Questions? Call Richard
at (401) 247-5456

2012 EXHIBITION SCHEDULE

Here is a list of a few of the Upcoming Exhibits:

January 8 – 26, Reception, Sunday, Jan. 8 from 1-4pm:

Annual Invitational Show: Featuring 2D & 3D work by juried members of the Wickford Art Association

January 29 – February 16, Reception, Sunday, January 29 from 1-4pm:

Annual New Artist Members' Show, featuring work by the NAMs of 2011.

February 19 – March 15, Reception, Sunday, February 19 from 1-4pm: Still Life: Open Juried Show

Juror: Nancy Gaucher-Thomas

March 18 – April 12, Reception, Sunday, March 18 from 1-4pm: Five Alive:

5-person show featuring work by: Elaine Gauthier, Allen Halle, Ben Macomber, Kristy Morrill, Sue Klas Wright

For more information, call the gallery at (401) 726-1876. A class will be cancelled if enough people have not enrolled by a week prior to start date. **Register early to avoid disappointment!** Refunds will be given (less a \$15 fee for classes and a \$25 fee for workshops) only if someone on a waiting list can fill your place. No refunds will be given once a class session has started. You will be contacted ONLY if a class is cancelled or full (your money will be returned). Otherwise, come to class with your painting supplies on the date and time scheduled. If a SASE (self-addressed, stamped envelope) is asked for, be sure to include it with your check and registration.

Mail check to: RI Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket, RI 02861

Winter 2012 Classes & Workshop	Class or Workshop:	Day:	Instructor:	Cost:
Name:				
Address:	Class or Workshop:	Day:	Instructor:	Cost:
Phone: (Home or Cell)	RIWS Member:	() Yes	() No:	
Email:	TOTAL AMOUNT ENCLOSED:			

CALL FOR ENTRIES

Open Juried Show: *Still Life*

February 19 – March 15, 2012

Reception: February 19, 2012 1 pm – 4 pm

Awards presented: 2 pm

- Eligibility:** Open to all artists in New England. Work must have been completed within the last three years and may not have been done in a class or under a teacher's supervision. **Original work only.** Work may not have been accepted in any previous Rhode Island Watercolor Society juried show.
- Media:** 2-D & Water-soluble media only: which include watercolor, acrylic, casein, gouache and egg tempera on paper. Canvas is not accepted. No diptychs or triptychs. No digital art, photography or collage work. Work must be properly framed with wood or metal, under glass and wired for hanging. Work larger than 22" by 28" (this is the glass size, not painting image size) must be framed with Plexiglass. No painting may be larger than 42" on longest dimension, including frame. *Please have your name, address and phone number on the back of each painting. A business card is perfect for this.* Work not meeting these criteria will not be hung.
- Entry:** Deadline is Sunday, February 12. Non-refundable entry fee: Members \$14.00 per work or 3 for \$35.00; Non-members \$18.00 per entry or 3 for \$45.00 (Limit of three works per artist.)
- Juror:** Nancy Gaucher Thomas, NWS – (National Watercolor Society) Nancy teaches watercolor painting, including on-location workshops. She has served as juror of selection and awards for many organizations including the Naval War College Museum, Newport, RI, Providence Art Club, the National Association of Women Artists in New York. Her paintings have garnered numerous awards in juried exhibitions from across the country and hang in public and private collections in the U.S. and abroad. She maintains a studio in East Greenwich, Rhode Island.
- Awards:** First Prize \$100, Second Prize \$75, and Third Prize \$50 plus Honorable Mentions.
- Sales:** All work must be for sale. All sales will be subject to RIWS commission of 25% for members; 35% for non-members.
- Artist Membership:** Beginning in 2007, any artist who is accepted into 3 open juried shows within 5 years sponsored by the Rhode Island Watercolor Society is eligible to apply for Artist Membership. Acceptance into *Still Life* qualifies, as one of the 3 shows needed.
- Delivery:** Hand delivered only; entries may be delivered to RIWS - Feb. 7 – 12, 2012 during gallery hours (Tues-Sat, 10-4; Sunday, 1-5). Work will be juried on Monday, February 13.
- Pick Up:** You may check online on Thursday, Feb. 14 or call the gallery on Feb. 14, between 10am - 4pm to ask if your work was accepted. Works not accepted must be picked up Feb. 14 - 19 during gallery hours. Accepted work must be picked up on Friday, March 16 & Sat, March 17 from 10 am – 4 pm. NOTE: There will be a \$5 charge per painting for accepted work not picked up by 5 pm on Sunday, Feb. 19 unless you contact us if there is a problem. Please make arrangements with someone to pick up your work if you cannot.
- Liability:** The Rhode Island Watercolor Society cannot be responsible for any loss or damage, although every possible care will be taken in handling.

Rhode Island Watercolor Society
Slater Memorial Park, Armistice Blvd.
(For GPS purposes only: 775 Armistice Blvd.)
Pawtucket, RI 02861
401.726.1876 www.riws.org

Rhode Island Watercolor Society
WaterMedia newsletter.
Published Ten Times A Year.

OFFICERS:

President: Lisa G. Bailey
Vice President: Jackie Canna
Acting Treasurer: Frank Robertson
Recording Sec: Dyan Rook
Corresponding Sec: Bill Gavin

DIRECTORS:

Lois Monteiro
Elinor Thompson
Ray Annino
Paula Correia

EDITOR:

Alyssa Wood, Gallery Director
riwsgallery@verizon.net

GRAPHICS:

Jan Fusco/J.A.Fusco Design, LTD.
jan@jafuscodesign.com

GALLERY HOURS:

Tuesday through Saturday
10 AM to 4 PM:
Sunday
1 - 5 PM
Closed Monday and Holidays

DEADLINE FOR NEWSLETTER:

January 6, 2012
Mail news items to:
Rhode Island Watercolor Society
Slater Memorial Park
Armistice Blvd.
Pawtucket, Rhode Island 02861
or email: Alyssa Wood at
riwsgallery@verizon.net

NEWS NEWS NEWS

- **BILL LANE** is now a full Artist member of the Copley Society, Boston, MA. Congratulations!
- **PEG GALE** won two Honorable Mentions for her work in the Cranston Cultural Art show in November.
- For the month of December, **WAYNE PELTIER, FRANK ROBERTSON** and **JERRY AISSIS** are exhibiting with friends, Carol Frieswick & Dorothy Downing at the artful phoenix located at 21 North Washington St., North Attleboro, MA.
- **KRIS OCCHINO** had three watercolors accepted into the Lyme Art Association's, *Deck the Walls* show. It runs until January 7, 2012.

DATES TO REMEMBER

Jan. 8 – 26:

Wickford Art Association Show
Reception, Sunday Jan. 8, 1-4pm

Jan. 17 – 27:

Delivery: New Artist members' Show

Jan. 29 – Feb. 16:

New Artist members' Show
Reception: Sunday, Jan. 29, 1-4pm

Feb. 17 & 18:

Pick up from New Artist Members' Show:

February 7 – 12:

Delivery Dates: Still Life-Open juried Show

Jan. 20 & 21:

Introduction to Abstract Painting Workshop

Feb. 19 – March 15:

Still Life.
Reception: Sunday, Feb 19, 1-4pm

Feb. 14 - 19:

Still Life: Pick up Dates unaccepted work:

March 16 & 17:

Pick up Dates accepted work

March 24 & 25:

Upcoming Workshop with Al Albrektson (See information in the next newsletter.)

Member of the Quarter



Alyce Crowell, Member of the Quarter (left) with President Lisa Bailey



Al Albrektson giving a demo at our Holiday Party & Brunch



*Winners of the Winter Show
From left to right:
Bill MacGregor, Kathryn Euart,
Mary Erickson, Al Albrektson
and Jerry Aissis*

Welcome New Artist Members:

JACQUELYN HAYES

No. Attleboro, MA

WILLIAM (BILL) MACGREGOR, JR.

Johnston, RI

MARK WINSOR

Warren, RI

SUE ESCHERICH,

Riverside, RI



REQUESTED
SERVICE
ADDRESS

NONPROFIT
ORGANIZATION
US POSTAGE
PAID
PAWTUCKET, RI
PERMIT #104

Rhode Island Watercolor Society
Slater Memorial Park
Armistice Blvd.
Pawtucket, RI 02861

