



WaterMedia

The Official Newsletter of the Rhode Island Watercolor Society

May/June 2009

Vol. 30 Issue 3

IN THIS ISSUE:

President's Message

Workshops/Classes

Upcoming Shows

Members' News

Dates To Remember

Congratulations to the prize winners of our 113th Annual Artist members Show, judged by Tom Sutherland:

Fujie Wright Memorial Award (\$100)-

JOAN MURPHY

Exene Meyersahm Memorial Award (\$75)-

MAGGIE KHOREY

Clinton & Eleanor Knight Memorial Award (\$75)-

AL PASQUALE

Dr. Edwin Dunlop Memorial Award (\$75)-

TONI PETERSEN

Jane Archibald Memorial Award (\$50)-

NANCY PAULL

C. Gordon Harris Memorial Award (\$50)-

RAYMOND ANDREOTTI

American Frame Award (\$50)-

FRANK ROBERTSON

Honorable Mentions:

DONNA MACLURE, RICHARD SABIN, BECKY HALETKY, DAVID LOCARNO, DOROTHY DOWNING, ROBIN BECKWITH, FLORENCE COMO, and HEIDE HALLEMEIER

16th Annual National Watermedia Competition, October 4-29, 2009

Start planning now for our national show, always the best exhibit of the year. Juried by slides or CD's due from now until July 18. Juror: John Salminen AWS. Prospectus enclosed.

We will have professional photographer Seymour Glantz here on Monday, June 15 to take slides of members' work for \$5 per slide. Maximum of 6 paintings per artist. Your work may be framed or unframed. Seymour will also be taking digital photos and can put them on a CD for you. The cost for this is \$5 dollars for a CD with 1-3 images on it. We will do slides in the morning and digital photos in the afternoon. Reservations required- call the gallery to reserve a time slot. This fills up quickly so don't wait until the last minute for a reservation.



Summer Members' Meeting

We will have our summer members' meeting with a watercolor demonstration by Tom Sutherland "Painting with Puccini" on Thursday, June 11 at 6:30pm. Tom will do a demo to the music of Puccini in what promises to be a fun and lively evening. Afterward, we will raffle off the demo painting- bring cash or your checkbook! Check out Tom's work at www.tomsutherlandart.com. All are invited to attend.



*Robin Beckwith's experimental workshop:
LR: Robin Beckwith, Margaret Lee, Donna MacLure, Pat Cahallan, Roberta Ramirez and Joan Hume*

Critique with Peg Gale and Bill Lane, Tuesday, May 19, 6:30 pm

Not sure what finishing touches your painting needs? Are you bothered by a nagging feeling that something is wrong in your painting, but you're not sure what? Is it perspective, values, composition or color? You can get these questions answered in our critique with two of our most popular teachers. If you've never been to one, you should take advantage of this wonderful learning experience. You'll be getting free advice in a very nurturing setting and you'll go home with some specific and constructive suggestions for fixing your paintings. If you don't have paintings to bring in, you may simply come and listen. Each artist may bring in one or two (finished or almost finished) works to be critiqued.



PRESIDENT'S MESSAGE

What a terrific turnout we had for our Annual Meeting on April 19th and what a terrific mix of paintings was on display from all of our Artist Members in our annual exhibition. Many thanks to all who participated with their time, help and talent to help make these events such a great success. If you missed the meeting, please visit our website to download the slides from the meeting plus the wonderful presentation "RIWS - Then and Now" from Cathy Mansell.

I am thrilled to serve as your President for a second term, and am very much looking forward to building upon the excellent progress that's been made over the past year as a result of the enthusiasm, effort, and dedication of our Board members, staff, chairs and volunteers. This time last year, we were challenged to fill six positions on the Board, and we are so lucky to have most of our members returning for the coming term. Kudos go out to our outgoing members, Jerry Aissis and Rita Quevedo, for their generous time, insight and contribution, and a warm welcome goes out to newcomers, Pearl Ferland, Sue Dion, and Nancy Dubler. Our 2009-10 Board of Directors and Officers is a fine group. Please make sure you get to know

them and share whatever thoughts you may have.

This past year it was important for the Board to formalize a Finance Committee to create a business plan and contract professional expertise for financial planning and bookkeeping to ensure that the Society is well focused and diligent during these tough economic times. We're committed wholeheartedly to this, and our efforts have already reaped some benefits! Take one of our top priorities identified for gallery improvement for example - upgrading our gallery lighting with brighter and more efficient lighting. I bet you didn't know that it took the collaborative effort of 9 members to put in these new light bulbs. From the research that Bill Lane did on what lighting options would be best through the efforts of Frank Robinson and Wayne Peletier to purchase and do the installation, there was the help of the Fund-Raising committee members Lisa Bailey, Sharon Guglielmo, Robin Santos and myself plus Board Members Robin Beckwith and Cathy Mansell to gain the sponsorship money from the "All Creatures Great and Small" exhibition that ended up funding the project.

So, as you might guess, we can't stress the value of volunteering enough. And to this

point, a big congratulations goes out to our Member of the Year, Barbara Testa, and our Volunteer of the Quarter, Linda Ujifusa. Barbara has contributed much of her time and energy over the years, and she and her husband, Paul, have been a big help on our Finance Committee this past year. And, Linda does a great job managing our website keeping the site fresh and up to date for everyone.

Any contribution, no matter how big or small, you can make of your time and help is important and much appreciated. It's easy to be an ambassador just by telling folks you know and meet about the RIWS, because "word of mouth" advertising helps a lot! Isn't that how you found out about the RIWS? Other areas where you can use your help are with grant submissions and special events so that we can broaden our income base beyond our membership dues, fees, and donations to fund more improvements and more programs. If you have interest and/or experience in these areas, please call or email me and help us increase our efforts for RIWS.

Thank you for the privilege of serving you all as President this coming year. I'll look forward to seeing you at one of our meetings or activities.

Happy Painting! Rick Cardoza

WORKSHOPS/SHOWS

Paul George Watercolor Workshop, Saturday, June 13, 2009

Paul George will give a dynamic workshop with emphasis on composition and design, values and color. This is a great workshop for both the new and the experienced painter. Flyer enclosed.

Peter Spataro Watercolor Workshop, Saturday & Sunday, June 27 & 28, 2009, 9:00-3:30.

Please join us for a workshop with one of our most popular visiting instructors. Peter has a fresh and loose representational style presented with warmth and humor. Flyer enclosed.

Peter will also do a demo for us the evening before the workshop, Friday, June 26 at 6:30. This will be free of charge and open to all.

John Salminen AWS Workshop, Monday- Friday, September 21-25, 2009

John has been here before to great acclaim. This time he is doing a brand new workshop just for us "Urban Realism". In this new offering, John will share his approach to painting the urban scene. He will help students create successful cityscapes based on sound design concepts. The workshop will

include demonstrations, critiques and lots of one-on-one individual help. If you've never tried painting cityscapes or are an experienced urban painter, this workshop will be an invaluable opportunity to gain new painting insights.

Please don't delay in signing up for what promises to be a great workshop. Flyer enclosed.

"Artist's Choice" Open Juried Show, July 12-30, 2009.

There is no particular theme for this, so paint whatever you love for this show, juried by Paul George. Flyer enclosed.

Signature Members' Show, August 2-20, 2009

Each Signature Member may bring in 2 paintings, no special theme, from July 14-31 during gallery hours. This is not a juried show, so if a painting has been here before, that's okay. The usual guidelines apply: watermedia only, no larger than 42" on longest dimension, work larger than approx. 22" x 28" (larger than a half sheet) must be framed with plexiglas, all work must be framed with metal or wood frames and wired for hanging.

Miniature Show

August 23- September 10, 2009

Artist Members are invited to bring in up to 4 framed and wired paintings for this show. The maximum image size is 8" x 10" with a maximum price of \$100. All 2-dimensional media is acceptable for this show- watercolor, oil, pastel, etc.

UPCOMING SHOWS

Through May 7:

Annual Artist Member Show

May 10-28:

Evelyn Bernal, Yale Nicolls, Carlie deGaetano. *Please note the opening reception will be May 17. See photos pg4.*

May 31-June 18:

Sandra Yeghian, Vivian Karian, Barbara Testa, Kris Occhino, Margo DeVito

June 21- July 9:

Sherrri Snyder, Pat Cahalan, Robin Beckwith, Catherine Mansell

July 12-30:

"Artist's Choice" Open Juried Show

August 2-20:

Signature Members' Show

• **CAROLE BERREN** and her students are having their annual "Le Sore Bun" exhibit of art work at the Cranston Public Library Art Gallery April 5-30.

• **TRICIA MARCACCIO** was awarded "First Place" for her watercolor "Aquatic Symphony" at the annual Wickford Art Association's Members' Show April, 2009.

• Artist Member **PRISCILLA MALONE** has received the 1st Place award in the Conanicut Island Art Association's February show, "Watercolors Galore" with her watercolor painting, "Life's A Beach". Last Fall, together with her craftsman husband Tom, their stained glass studio, Malone Studio, Inc., was awarded the commission to create all new stained glass windows for the Assumption Greek Orthodox Church in Pawtucket, RI. In October, Priscilla's watercolor, "The Potter & the Pear", was exhibited in the ALRI Artist Members Exhibit at the Bristol Art Museum. In addition to being an Artist Member of the RIWS, she is also an artist member of the Portsmouth Arts Guild, the Art League of Rhode Island, member of Spring Bull Gallery in Newport and Associate Member of the National Watercolor Society.



Life's A Beach by Priscilla Malone

• Congratulations to the following RIWS members who were accepted into an exhibition of work at EMC, 176 South St., Hopkinton, MA: **JERRY AISSIS, LISA BAILEY, DOT DOWNING, FRANK ROBERTSON.**

• **KRIS OCCHINO'S** acrylic on paper "Liquid Dream" was accepted in the Attleboro Art Museum's "Flower Power" Open Juried Show, part of the museum's annual flower show in early April.

• **DONNA KENNY KIRWAN** had a watercolor painting entitled "Uprising" accepted into the American Watercolor Society's

142nd International Exhibition. Her painting was on display at the Salmagundi Club gallery at 47 Fifth Avenue in New York City from March 31 through April 26.

Additionally, **DONNA KENNY KIRWAN** won first place in Gov. and Mrs. Donald Carcieri's 2009 "Scenes of Rhode Island" contest. Her watercolor painting entitled "Leave Your Troubles Behind," has been reproduced as a limited edition poster numbered and signed by the artist and by the Governor. The original will hang in the State House during the Carcieri administration.

Donna's painting is also featured on the cover of the Rhode Island fiscal year 2010 budget and executive summary.

ETC.

• A word of reminder about work for the gift table and bins. Please be sure to check in new work (or if you take your work home) with the receptionist at the desk. That way, we can keep track of what you have here.

• A couple of our members have reported a **scam targeting artists**. Someone found their paintings on our website and emailed the artists, supposedly wanting to buy a painting. They sent a check for a large amount of money. The check was bogus. The scammers were then going to make arrangements to pick up the painting and a check from the artist for the difference between the bogus check and the purchase price. Please be on the lookout for this kind of scam. We have heard that other art groups have been approached by these scam artists also. Never give your work to anyone whose check has not cleared your bank and never accept a check for more than the purchase price and sales tax. Emails from these people are sometimes a bit off- grammar and syntax are often not quite right. When in doubt, delete the email and do not respond! In the meantime, we have taken all personal information off our website. Potential buyers can contact the gallery and we will field the calls.

• **Call for Entries: South County Art Association All Media Open Juried Show, May 21-June 6, 2009.** Hand delivered May 14-17. Cash awards. For more info call 401-783-2195 or go to www.southcount-art.org.

Continued on page 4



Rhode Island Watercolor Society
WaterMedia,
published six times a year.

OFFICERS:

- President: *Rick Cardoza*
- 1st. Vice President: *Kris Occhino*
- 2nd. Vice President: *Robin Beckwith*
- Recording Sec: *Sharon Guglielmo*
- Corresponding Sec: *Dorothy Downing*
- Treasurer: *Frank Robertson*

DIRECTORS:

- Pat Cahalan*
- Catherine Mansell*
- Lisa Bailey*
- Pearl Ferland*
- Sue Dion*
- Nancy Dubler*

EDITOR:

Mary Lou Moore, Gallery Director
marylou.moore@cox.net

GRAPHICS:

Jan Fusco/J.A.Fusco Design, LTD.
jan@jafuscodesign.com

GALLERY HOURS:

Tuesday through Saturday
10 AM to 4 PM:
Sunday
1 - 5 PM
Closed Monday and Holidays

DEADLINE FOR NEWSLETTER:

June 8, 2009
Mail news items to:
Rhode Island Watercolor Society
Slater Memorial Park, Armistice Blvd.
Pawtucket, Rhode Island 02861

CONDOLENCES

• Our condolences to **PEARL FERLAND** whose sister died recently. Cards may be sent to Pearl at 670 Nate Whipple Hgwy., Cumberland, RI 02864.

• It is with sadness that we report the death of Signature Member **AL ZERRIES** from Huntington, NY in late February. Al was struck and killed by a hit and run driver while taking a morning run with his dogs near his home. Al was in our national show every year and often won an award. We will miss seeing his beautiful work. Expressions of sympathy may be sent to his wife Jean Zerries at 5 Hawk Dr., Huntington, NY 11743.

DATES TO REMEMBER

- May 8:**
Pick up from Annual Artist Members' Show
- May 19, 6:30:**
Critique with Peg Gale and Bill Lane
- June 11, 6:30pm:**
Members' meeting and demo by Tom Sutherland
- June 13, 9:30-4:00:**
Paul George Workshop
- June 15, 10-3:30:**
Seymour Glantz- slides and CD's
- June 23-July 3:**
Delivery dates for "Artist's Choice" Open Juried Show
- June 26, 6:30:**
Peter Spataro Demo
- June 27-28:**
Peter Spataro Workshop
- July 14-30:**
Drop off for Signature Members' Show
- July 18:**
Last date by which national entries must be postmarked
- July 31:**
Pick up from "Artist's Choice"

Welcome

NEW ARTIST MEMBER:
Sue Dion, Uxbridge, MA
Kathleen Simpson, East Greenwich, RI
Diane Taylor, Johnston, RI

NEW ASSOCIATE MEMBERS:
Mary Bucci, East Greenwich, RI
Marilyn Drummond, Acushnet, MA
Jean Patiky, Providence, RI
Gail Shepperton, Cranston, RI
Donna Timms, Acushnet, MA

Thank You

Thanks so much to those members who have let us know that they would be happy to receive their newsletter electronically in order to save on our mailing costs. Many of you filled in your email address on your dues notice but did not check off the box agreeing to receive the newsletter online. If you haven't done so already, could you let us know (yes or no) about receiving the newsletter electronically. Call the gallery Tuesday-Saturday, 10-4 @ 401-726-1876 or email Gallery Director Mary Lou Moore at marylou.moore@cox.net. *Thanks a lot.*

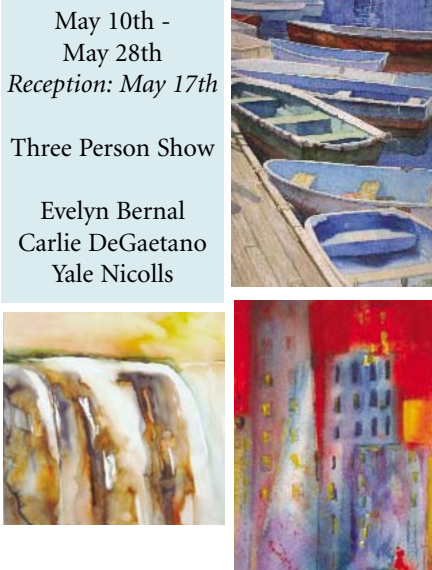
ETC. Continued from page 3

• **Arts of Tolland(CT) 6th Annual Juried Art Show, May 17-31, 2009.** Over \$1000 in cash awards. Entry deadline May 2. For application, send SASE to: Arts of Tolland, Inc., P.O.Box 163, Tolland, CT 06084. For more info, call 860-871-7405 or email: artsoftolland@aol.com.

May 10th -
May 28th
Reception: May 17th

Three Person Show

Evelyn Bernal
Carlie DeGaetano
Yale Nicolls



REQUESTED
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