

# Kris Occhino Painting Class

## Recommended supplies:

- 2B pencil, kneaded eraser
- Sketchbook or pad (any size you have)
- Watercolor paper: I recommend Arches 140 lb. cold-press in natural white. (Buy 2, 22" x 30" sheets. Tear one sheet into 4, 11" x 15" – i.e. 4, ¼ sheets) Bring one of these to 1<sup>st</sup> class.
- Palette (J. Pike is what I use. Bring what you have.)
- Roll of paper towels
- 2 plastic water containers
- Brushes: 6 round, 10 round, detail brush (2 or 3 round), size 2 rigger, 1/2" flat and 1" flat wash brush (Bring others you have.)

Colors: (Bring any others you have, also.)

- Cadmium Yellow Light (Sometimes called Cadmium Yellow Pale)
- Yellow Ochre or Quinacridone Gold
- Cadmium Orange
- Burnt Sienna
- Burnt Umber
- Alizarin Crimson
- Winsor Red (by Winsor & Newton)
- Cadmium Red Light
- Viridian Green or Thalo Green
- Cerulean Blue
- Cobalt Blue
- Ultramarine or French Ultramarine Blue
- Ivory Black