



WaterMedia

January 2018



North Main by Sam Allerton Green

HAPPY NEW YEAR!

Welcome to a new year at RIWS! We're so excited that you, our members, are continuing the journey with us, and for those yet to discover who we are, we invite you to stop by the gallery any time during opening hours to learn more about us. We have an exciting 2018 ahead of us and can't wait to get started on it.

We'll be kicking off the new year with our first exhibition, *Get Acquainted*, starting on January 13. It will feature works by new Artist Members, new Signature Members, and all Associate Members. We invite everyone to come to the opening reception and "get acquainted" with these artists and their works.

Our popular workshops will also begin again in mid-January. Maybe there's a technique you've been wanting to try. Now's the time to make good on that new year's resolution. Remember to visit our web site to check if there's one that interests you.

As we add more exciting things to our calendar, we remind you that none of it could be possible without your enthusiasm for what we do at RIWS. We thank you and we wish you a fantastic 2018!

President's & Director's Corners

President's Corner

At the start of every new year I do think about yearly goals. I like the positive outlook that goals give ... and I like to make lists.

Painting goals are always high on my list. Not only because it is something I really enjoy, but you never stop learning and growing. There is that elusive painting I am always trying to achieve.

So I will paint more. And I hope you find the time in 2018 to do the things that make you happy.

Happy New Year!

Jackie Habig, President

Director's Corner

Personally, I'm not really one for new year's resolutions. I would argue that it is silly to wait for January 1st to make changes or to set goals. It doesn't mean one can't or shouldn't set a resolution; what I mean to say that we can all adapt at any moment. This is an attitude I work very hard to carry over into my position at RIWS. We try things and if they work we build on them. If they don't work, we try something else.

In 2017, we had some great success with classes, and I look forward to building on that with you all. Contrastly, we gave CaFE.org a try with a few of our open juried shows. I felt like that service fell a little short of exactly what we needed it to be. I'm not looking to criticize them in any way, but rather, I would argue that it really just wasn't the right fit for us. For 2018, we'll be using "Smarter Entry." Their service is less expensive and should be all around easier to use.

I share all this with you because I hope that you will participate. Our ability to adapt makes your voice, as a member, even louder. So if you want to see more (or less of something) speak up! There is nothing more important than the dialogue we have with our members. 2018 is going to be a good year for us. We have lots of classes, exhibitions, and other exciting events. Did I mention we got a grant to redo the floors? Well, we did, so you will see that go into effect this year as well.

Happy 2018!

Sam Green, Gallery Director

Upcoming Exhibition



GET ACQUAINTED

A RHODE ISLAND WATERCOLOR SOCIETY EXHIBITION

JANUARY 13 - FEBRUARY 22

Find out more at www.riws.org/get-acquainted

WATERMEDIA ART WORK BY:
NEW ARTIST MEMBERS
NEW SIGNATURE MEMBERS
ALL ASSOCIATE MEMBERS

The Brilliance of Color

RHODE ISLAND
WATERCOLOR SOCIETY
OPEN JURIED SHOW



www.riws.org/brilliance-of-color

-All 2D Media-

Open to: Any artist residing in New England

Exhibition dates: February 24 - April 5

Opening reception: February 24, 2-4pm

Juror: Ralph Acosta

Submit online: January 27 - February 10

Drop off of accepted pieces by: February 22, 2:00pm

Pick up: April 6 - 21

RHODE ISLAND WATERCOLOR SOCIETY IN-HOUSE DIGITAL PHOTOGRAPHY SERVICES

Have your artwork photographed in a professional quality photography studio by our staff.

\$5 for 1 artwork
\$10 for up to 3 artworks
\$20 for up to 10 artworks
\$30 for up to 20 artworks

Images are available in CD format or they can be emailed to you directly.



Contact the gallery to set up an appointment: (401) 726-1876 We are open: Wed-Sat 10AM-4PM & Sun 12PM-4PM

New Photo Service Policy

Effective January 2, 2018, RIWS will be implementing a new photo service policy.

Given the time and effort that goes into the image editing process, we will be charging an additional \$3 per image for any edits beyond cropping and exposure.

Please be aware that a digital image cannot truly replicate that of a painting. While our staff is trained to deliver high quality results, we cannot guarantee the level of quality produced in a high end photography studio.

We encourage you to use this service for our Open Juried Show submissions. RIWS staff will happily walk you through the online submission process at no additional cost.

New Art Work Pick Up Policy

Effective January 3, 2018, RIWS will be implementing a new procedure for pick up of artist works. Artists will now have two weeks from the day after a show's end to pick up their works. Works left in storage beyond the two week pick up period will be charged at \$5 per week per piece. This is to ensure that we keep the studio free for photography services and compliant with fire safety rules.

A SPECIAL THANKS TO OUR SPONSORS:



Schneider
Electric



Miscellaneous

WET ON WET WATERCOLORS

Evelyn Bernal returns in January with her popular *Wet on Wet Techniques in Watercolor* workshop.

Wet on wet painting is wet paint applied onto wet paint, so that the colors will spread into one another producing soft edges and blending. The purpose of this class is to teach a more free and loose style in watercolor. To allow water to express itself by using spraying. To drop pure pigments on wet paper and letting them mix freely.

For more information and how to register, visit our web site at www.riws.org under Classes & Workshops.



Dates to Remember

January 3 - 11	Drop Off: Get Acquainted Members Show
January 12 - March 2	Evelyn Bernal: Wet on Wet Techniques in Watercolor Workshop (Intermediate-Advanced)
January 13	Opening Reception: Get Acquainted Members Show
January 13 - February 22	Exhibition: Get Acquainted Members Show
January 20	Mary Wojciechowski: Alcohol Ink Workshop (Beginners)
January 27	Mary Wojciechowski: Alcohol Ink Workshop (Advanced)
January 27 - February 10	The Brilliance of Color Open Juried Show Online Submission
February 21 - 23	Ralph Acosta Watercolor Workshop
February 22	The Brilliance of Color Open Juried Show Drop off of Selected Entries, by 2pm
February 23 - March 10	Pick Up: Get Acquainted Members Show
February 24	The Brilliance of Color Open Juried Show Opening Reception, 2-4pm
February 24 - April 5	The Brilliance of Color Open Juried Show
April 6 - 21	The Brilliance of Color Open Juried Show Pick Up
May 10 - 12	Andrew Kusmin Watercolor Workshop
June 20 - 22	Jack Haran Watercolor Workshop

WE ARE ALWAYS LOOKING TO ADD MORE TO OUR CALENDAR OF EVENTS, SO IF YOU HAVE ANY IDEAS OR SUGGESTIONS, PLEASE DO NOT HESITATE TO CONTACT US AT RIWSGALLERY@GMAIL.COM. WE'D LOVE TO HEAR FROM YOU!

Upcoming Workshops



**EVELYN BERNAL
WATERCOLOR WORKSHOP
JANUARY 12 - MARCH 2
(INTERMEDIATE -ADVANCED)
10AM - 1PM**



**MARY WOJCIECHOWSKI
ALCOHOL INK WORKSHOP
JANUARY 20 (BEGINNERS)
JANUARY 27 (ADVANCED)
10AM - 3:30PM**



**RALPH ACOSTA
WATERCOLOR WORKSHOP
FEBRUARY 21 - 23
9AM - 4PM EACH DAY**



**ANDREW KUSMIN
WATERCOLOR WORKSHOP
MAY 10 - 12
9AM - 4PM EACH DAY**



**JACK HARAN WATERCOLOR
WORKSHOP
JUNE 20 - 22
9AM - 4PM EACH DAY**



**VLADISLAV YELISEYEV
WATERCOLOR WORKSHOP
SEPTEMBER 12 -14
9AM - 4PM EACH DAY**



**MARLA GREENFIELD
WATERCOLOR WORKSHOP
NOVEMBER 7 - 9
9AM - 4PM EACH DAY**

**PLEASE VISIT
WWW.RIWS.ORG
UNDER CLASSES
& WORKSHOPS TO
FIND OUT MORE
ABOUT THEM AND
TO REGISTER
FOR ONE.**

RIWS Newsletter Information

Officers: President: Jackie Habig, Vice President: Leslie Godfrey, Treasurer: Dennis Finlay, Recording Secretary: Position unfilled, Corresponding Secretary: Elinor Thompson

Directors: Evelyn Bernal, Paula Correia, Jacquelyn Hayes, Bernadette Pace, Liz Palter, Denise Petrin, Frank Robertson, & Dyan Rook

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Email to: riwsgallery@gmail.com including "Newsletter Submission" in subject title