



WaterMedia

May 2018



A LITTLE GOES A LONG WAY

Recently, RIWS had its annual members meeting. Director Sam Green shared all the great achievements from our 2017 year. Among our successes was being awarded a number of generous grants, one of which allowed us to install new air conditioning/dehumidifying units, we experienced a growth in membership, classes, and workshops, and received a record-breaking number of entries to our National Watermedia Competition.

2018 is shaping up to be a good year as well, with submissions to our shows still high, membership continually increasing, and positive feedback coming back from the classes we've offered so far. It's important, however, to realize that big accomplishments like these are just a part of what helps us succeed. There are little things that go a long way as well.

As we approach the warmer months, things at the gallery will really start to pick up, and there will be lots of opportunities for our members to further contribute to the growth of our organization. Donating art supplies to our annual yard sale and helping us set up for events are just two of them. We are just a staff of two, so any help is a big help! Please call or email us to learn how you can participate. Thank you for your continual support.

President's Corner

As we kick-off into summer with (finally) some beautiful weather, the gallery is already planning for fall. The fall is the time for our two biggest events - the National Show and our Fundraising Gala.

2018 will bring our 1st Annual Fall Gala. This will be our primary fundraiser for the year. We have many details to work out, such as the theme for the event, food, entertainment, sponsors, sponsorship levels, gifts and raffles. As in any successful event, the number of people involved will be critical to the success. This brings more ideas, more hands to help, and more fun to be had. In other words, we need you! Please contact the gallery to be part of the planning which will be starting soon.

And one final thought, since guests at the Gala will be surrounded by our National Show artwork, it is time to start those paintings!!!!

Jackie Habig, President

Director's Corner

2018 is cooking with gas, and we've got a lot of good things coming up. If you were at the annual members meeting, you know that the board has now decided to have a National Show every year rather than every other year. This is actually really big news for our membership. For starters, those of you that are hastily chasing a Signature membership, you will now have more opportunities to earn that title. In addition, it means you will have the opportunity to earn BIG prize money each and every year rather than just every other year. The deadline for that should be sometime in August, so keep your eyes open for it. Remember, you can submit up to 3 pieces and you never know what might be a prize winner!

Between now and then, however, we'll be hosting the *Light & Shadow* open juried show. We hope that each of you will apply to it. As with all regional open juried shows, our theme is in place for you, the artist, as a springboard of inspiration. As I'm sure you realize, *Light & Shadow* fits just about every piece you can imagine, so feel free to play with that idea as much as you like.

One big request I have gotten from a variety of members is to host more 1-day/2-day workshops. This spring we have a variety of one day workshops from watercolor to alcohol ink, and now even pastel! Keep checking your emails for all our updated programming.

Two other points of note: For anyone that is looking to have a member group show in 2019, it is never too early to contact the gallery about scheduling that out. In addition, if there are any names you would like to see on our roster for 2019, now is the time to start thinking about that as well. Don't be shy, reach out to us with any ideas you may have.

Sam Green, Gallery Director

RIWS Member Interview

SALLY CASWELL



How did you get started as an artist?

My earliest memories are of the joy of light, colorful landscape, sounds, fragrances, textures, sensations of the sun's warmth or of winter's quiet snowfall, the delicate whisper and touch of wild flower-filled meadows, and people's voices seeming smaller than the sounds of nature. At an early age, making marks - drawing and painting - was an attempt to express my experience of our precious gifts. I knew at age four that art would be my life. As a young adult, my lifelong ambition to attend Massachusetts College of Art culminated with my B.F.A. in Painting and Illustration. In my forties, I earned my M.F.A. from the University

of Massachusetts, Dartmouth. I have never stopped painting.

What got you interested in watercolor?

Watercolor was really my first painting medium. I have watercolors of birds that I did as a 6-year-old, using the small enclosed pan of watercolors school children had back then. In early childhood, when my grandmother found me drawing with pen and india ink on pages of the local newspaper, she gave me my first sketch pad. It is a short step from drawing and painting in ink to watercolor. I still love ink too! My first experience with professional watercolors was in freshman year at MassArt, when we had excellent professors of watercolor, Charles Demetropoulos and Arthur Corsini, both A.W.S. I loved it!

Who are your biggest artistic influences?

The whole realm of art history fascinates me. Beyond my admiration of illustrations in my family's books or elementary school literature - of which New Bedford's Albert Pinkham Ryder was one - as a teenager, Michelangelo's figure drawings, Rembrandt's Dutch landscapes, paintings of Georgia O'Keeffe and Charles Burchfield (almost all watercolors, by the way) were a predominant influence. In Boston the masters in the Museum of Fine Arts really took hold of my psyche. Peter Paul Rubens, Paul Gauguin, Japanese and Chinese ink paintings

on screens, El Greco, Picasso and Monet, the watercolors of Winslow Homer and John Singer Sargent's oils and watercolors inspire wonder!

What is your favorite subject to paint?

I'm a nature painter. Coastal landscapes, especially Nantucket, Massachusetts, Rhode Island, Maine, and Northern California, are my favorites. I paint watercolor and oils en plein air, then finish larger works in my studio based on my outdoor work. The resulting paintings have a symbolic significance beyond that of landscapes. They are a metaphor for the transience and transcendence of our lives. This reminder of our mortality shares an artist's view of the pastoral simplicity of the landscape and its purity of spirit with future generations, and we can touch the hands and minds of the unborn inheritors of our beautiful planet. In the tradition of the American Realists, my landscape paintings are an expression of the sublime.



High Tide, Weatherill

What role has RIWS played in your artistic career?

I joined RIWS (then the Providence Watercolor Club) in 1979, after having won awards in some exhibitions there and at Providence Art Club, a few doors up the hill, in those days. My first 2-artist exhibition there was of my Nocturne Series of watercolors and oils with Herb Brown in 1980. The building was old and a bit dilapidated, and the wind blowing through the walls and windows made the nude models cold, but the place was home to a lively, creative and welcoming group of artists like B.L.Green, Allen Johnson, Al Pasquale, Al Albrektson, Natalie and Dick Pfanstiehl, Helen Pierce, John Laughlin, and many others. There were outdoor painting sessions and opportunities to exhibit and experience the camaraderie of artists, the foundation of the club today. Through the years RIWS has grown into a wonderfully gifted professional group of which I am proud to be a Signature and Lifetime Member.



122nd
Annual Members Show

APRIL 7 - MAY 10



ART STUDIO FOR KIDS
WITH ELIZABETH O'CONNELL

4 Saturdays, May 5, 12, 19, 26, 1:00 - 3:00pm
Class size limited to 10
\$100, RIWS members' children

Contact Elizabeth at eoconnell401@gmail.com



RHODE ISLAND WATERCOLOR SOCIETY



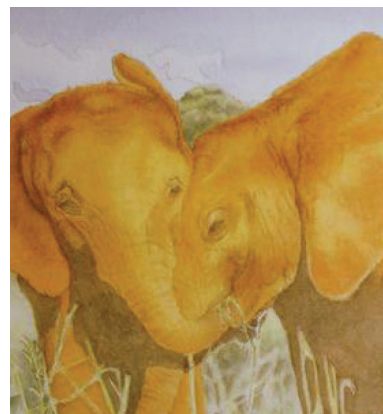
Rhode Island Watercolor Society

Now accepting donations of new and gently used art supplies. Drop them off anytime during gallery hours!

ART YARD SALE

831 Armistice Blvd
Slater Memorial Park
Pawtucket, RI 02861
(401) 726-1876

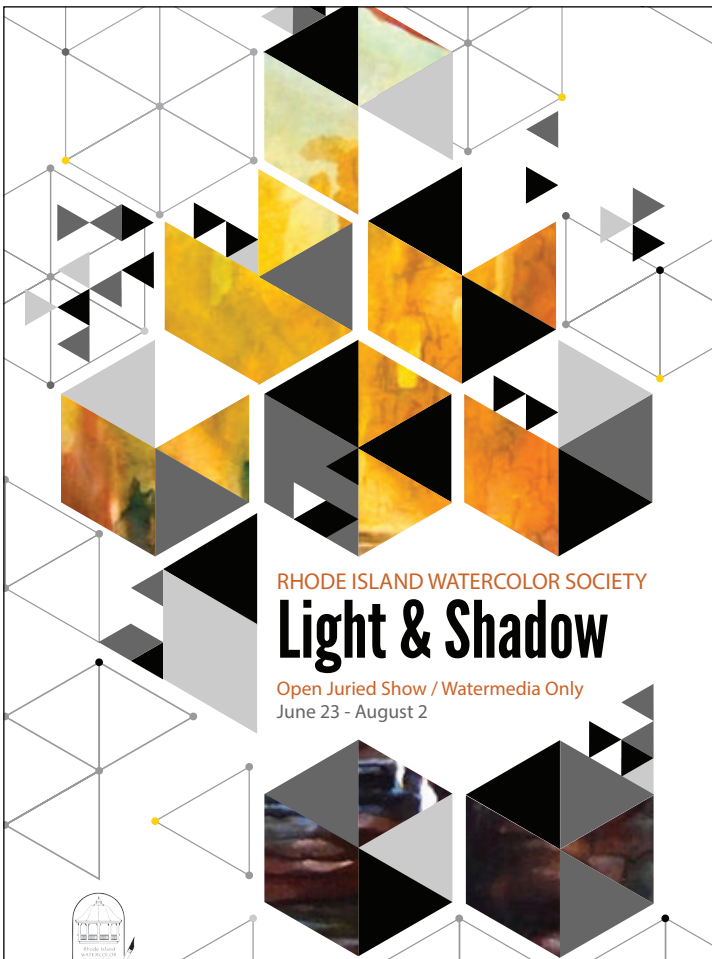
DATE TBD



REALISTIC WATERCOLORS VIA TRANSPARENT WASHES

INSTRUCTOR: J.M. LITTLETON



JULY 14 - 15, 2018
9:30 AM - 3:00 PM



RHODE ISLAND WATERCOLOR SOCIETY

Light & Shadow

Open Juried Show / Watermedia Only
June 23 - August 2

RIWS NATIONAL SHOW 2018

- WATERMEDIA ONLY -
OPEN TO: Any artist residing in the USA

JUROR: Vladislav Yeliseyev

EXHIBITION DATES:
Sep 15 - Nov 8

OPENING RECEPTION:
Sep 15, 2-4pm

NOTIFICATION OF ACCEPTANCE:
Aug 15

DROP OFF / DELIVERY:
Aug 17 - Sep 8

JURYING OF AWARDS:
Sep 12

PICK UP / SHIPPING:
Nov 9 - 24

MORE INFO COMING SOON

Dates to Remember

March 28 - May 9	Sue Klas-Wright: Watercolor Workshop (no class April 11)
March 30 - May 18	Evelyn Bernal: Wet on Wet Techniques in Watercolor Workshop
April 7 - May 10	122nd Annual Artist Members Show Exhibition
May 2 - 11	East Side Arts Center Invitational Drop Off
May 5 - 26	Elizabeth O'Connell: Art Studio for Kids (Ages 5-9)
May 11 - 26	122nd Annual Artist Members Show Pick Up
May 12	Mary Wojciechowski: Alcohol Ink Workshop
May 13 - June 21	East Side Arts Center Invitational Exhibition Dates
May 16	Instagram for Artists Workshop
May 19	East Side Arts Center Invitational Opening Reception 1-3pm
May 26	Evelyn Bernal: Wet on Wet Watercolors Workshop
May 26 - June 9	Light & Shadow Open Juried Show Online Submission
June 20	Jack Haran: Watercolor Workshop
June 21	Light & Shadow Open Juried Show Drop Off Deadline for Accepted Pieces
June 22 - July 7	East Side Arts Center Invitational Pick Up
June 23	Light & Shadow Open Juried Show Opening Reception, 2-4pm
June 23 - August 2	Light & Shadow Open Juried Show Exhibition Dates
July 14 - 15	J.M. Littleton: Realistic Watercolor via Transparent Washes

DATES ARE SUBJECT TO CHANGE. PLEASE VISIT OUR WEB SITE AT WWW.RIWS.ORG FOR THE MOST UP TO DATE INFORMATION.

Upcoming Spring Workshops

SUSAN KLAS-WRIGHT: A TASTE FOR POSSIBILITIES

6 WEEKS (INTERMEDIATE - ADVANCED)
WEDNESDAYS, MARCH 28 - MAY 9 (NO CLASS APRIL 11)
12:30PM - 3:30PM
MEMBERS \$90 / NON-MEMBERS \$150



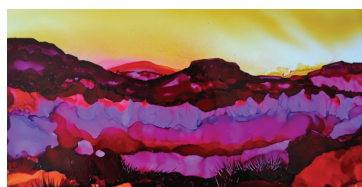
ELIZABETH O'CONNELL: ART STUDIO FOR KIDS

4 WEEKS (AGES 5 - 9)
SATURDAYS, MAY 5 - 26
12:00PM - 3:00PM
MEMBERS \$90 / NON-MEMBERS \$100



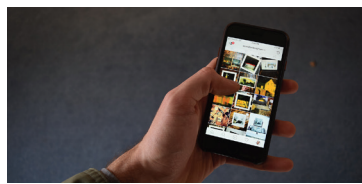
MARY WOJCIECHOWSKI: ALCOHOL INK WORKSHOP

1 DAY WORKSHOP (BEGINNERS WELCOME!)
SATURDAY, MAY 12
10:00PM - 3:00PM
MEMBERS \$90 / NON-MEMBERS \$110



INSTAGRAM FOR ARTISTS

1 DAY WORKSHOP (BEGINNERS)
WEDNESDAY, MAY 16
10:00PM - 12:00PM
MEMBERS \$45 / NON-MEMBERS \$55



EVELYN BERNAL: WET ON WET TECHNIQUES IN WATERCOLOR

1 DAY WORKSHOP (INTERMEDIATE - ADVANCED)
SATURDAY, MAY 26
10:00AM - 4:00PM
MEMBERS \$90 / NON-MEMBERS \$110



RIWS Newsletter Information

Officers: President: Jackie Habig, Vice President: Leslie Godfrey, Treasurer: Dennis Finlay, Corresponding Secretary: Elinor Thompson
Directors: Evelyn Bernal, Paula Correia, Bernadette Pace, Liz Palter, Denise Petrin, Frank Robertson, Dyan Rook, Mary Wojciechowski
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