

Ben Macomber - 8 Week Class: Splendors of Watercolor

Registration is (open)



Has it been a few years since you picked up a paintbrush? Or maybe you have never painted at all, but have always wanted to... In this class, the instructor will demonstrate the various techniques of working in watercolor and introduce his students to the characteristics of watercolor, application of paint and drying times. There will be a focus on composition, value, style and focal point. Ben Macomber is a Continuing Education Instructor at RISD and also teaches at the Taunton Art Association.

October 6th - November 24th
Tusdays from 6-8 p.m.
All levels welcome!

Class Fee: Members \$80, Non-members \$120
Signup Deadline: September 30th

Jerry Aissis - 6 Week Class: Painting Elements of the Landscape

Registration is (open)



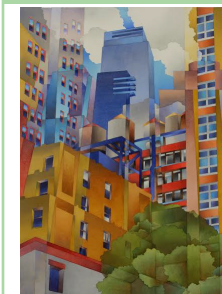
This class will emphasize painting rocks, trees, water and buildings that can be used to create a landscape. Emphasis will be in mixing colors directly on the paper, learning to use controlled washes and creating textures that simulate actual objects used to paint a landscape. This six week class will have students using photos of their own to learn the basics of watercolor and how to push it to more than just copying the photo.

October 7th - November 11th
Wednesdays from 10am-12:30pm
Advanced Beginner to Intermediate Level

Class Fee: Members \$90, Non-members \$120
Signup Deadline: September 30th

June Webster - 2-Day Workshop: "Class Favorites"

Registration is (open)



June has been an instructor at the New Britain Museum of American Art for over 20 years. Drawing inspiration from the pieces in the museum's permanent collection or the artwork from the museum's special exhibitions, she keeps her lesson plans ever changing and her students returning year after year. For this workshop June will be reviving a few of her classes' favorites. Working from June's reference materials, these lessons will explore color theory, the importance of values and edges, and a variety of painting techniques.

September 20th - 21st
Each day 9am - 4pm
Intermediate - Advanced Level

Class Fee: Members \$80 (1-day) \$160 (2-day)
Non-members \$100 (1-day) \$200 (2-day)
Signup Deadline: November 14th

Image: "Midtown" by June Webster

Ted Nuttall - 5-Day Workshop: Portrait & Figure Painting

THIS WORKSHOP IS NOW FULL



In this workshop, students will learn about the instructor's background and philosophy regarding his paintings, watch daily painting demonstrations, discuss the importance of foundational drawings in paintings, and interact with the instructor. The instructor's goal is to create an atmosphere that is both creative and supportive.

September 28th - October 2nd
(Mon-Fri) Each day from 9am - 4pm
Intermediate - Advanced Level

Class Fee: Members: \$500 Non-Members: \$600
Balance must be paid in full by August 28th
***This workshop is now full. Please call the gallery if you would like to be placed on the waitlist.**

Image: "Maybe Amelia" by Ted Nuttall

Cancellation Policy: Cancellations made more than 30 days prior to the start of the event receive a full refund. Cancellations made 7-30 days prior to the start of the event will be charged a minimum of 50% of the original price. *No refunds will be given for any cancellations made less than 7 days before the scheduled date of the event; or after the event has started.

Ted Nuttall: Demo + Luncheon (Reserve your seat online or call the gallery!)

Date and Time: Sunday, Sept 27 from 1-4pm. Artist Demo begins at 2pm
Catered by Len's Seafood Haven & B&M Catering
Members \$15, Non-members \$20 (Limit of 50 seats!)

This demo will be a great opportunity to meet Ted Nuttall and see him paint, especially for those not attending the full workshop. A light lunch will be served at 1pm for all attending. Artist demo will begin at 2pm in the classroom.

A Graduate of Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the United States Air Force, and a twenty-five year career in graphic design. His work, as a designer, illustrator, and fine artist has won numbers regional and national awards. Ted is also a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West and Western Federation of Watercolor Societies. He teaches watercolor workshops in portraiture and figure painting for of arts leagues and organizations throughout the world.



"At The Still Point" by Ted Nuttall

RIWS FUNDRAISER EXHIBITION: AUG 15 - SEPT 10

Each work will be sold for \$20 during this fundraiser.
*All proceeds will go directly to RIWS to fund the daily operation of the gallery, exhibitions, classes, workshops and demos.
Drop off: June 2 - Aug 13

OPEN TO ALL ARTISTS!
All work donated will be hung and exhibited in our gallery for 1 month! Work may be any media on paper and must be 9"x12" or smaller. Artists may enter an unlimited number of pieces.

EXHIBITION PARTY
Donating Artists: \$10
General Admission: \$20
SATURDAY AUGUST 15TH 4-7PM
Catered by Len's Seafood Haven and B&M Catering

CELEBRATING THE RHODE ISLAND WATERCOLOR SOCIETY WITH 1,000 WORKS ON PAPER

Volunteers Needed!
For the "1,000 works on Paper" Exhibition Party on August 15th

RIWS needs volunteers to help make this event a success!

Please Call the gallery or email riwsgallery@gmail.com if you would like to volunteer in any of the following areas:

Clean up: 7-8pm
Entry Tickets: 4-5pm
Front Desk: 4-5pm 5-6pm
Selling raffle tickets during the event: 4-6pm

All volunteers will be admitted for the "Exhibiting Artist" ticket price (\$10)

Last Day to Drop off: August 13th

Fundraiser Party: Sat, August 15th 4-7pm
Clam cakes & chowder provided by Len's Seafood Haven!
Doors open at 4pm

Reserve your tickets online or at the gallery! General Admission -\$20 Donating Artists-\$10

Upcoming Exhibitions:

"Celebration of the Sea"
Open Juried Show: Watermedia
Juror: Robert Mesrop

September 12th - October 1st

Drop off Dates:
September 2nd - September 9th

Please note: Drop off dates have changed due to the new gallery hours



"White Schooner" by Robert Mesrop

Opening Reception:
Saturday, September 12th 4-6pm*

RIWS 21st Annual National Watermedia Exhibition
Juror: Ted Nuttall

October 3rd - October 29th

Notification of Acceptance: September 1st
Accepted work must be at the gallery by **Sept 16th!**

Please note: Dates have changed due to the new gallery hours



"Girl In Motion" by Ted Nuttall

Opening Reception:
Saturday, October 3rd 4pm - 6pm*