

**RIWS DIGITAL PHOTOGRAPHY SERVICE**  
 Have your artwork photographed in a professional quality photography studio!  
 Works can be either framed or unframed, and photographed under glass  
 Available in CD format or to be emailed to you directly.  
 Contact the gallery to set up an appointment!

\$10 for up to three artworks  
 \$20 for up to ten artworks  
 \$30 for up to twenty artworks

**Upcoming Trips**

workshop  
**Rhode Island Watercolor Society**  
 “Untitled”  
**Writing About Painting**

“UNTITLED”  
 WRITING ABOUT PAINTING WORKSHOP  
 MARCH 28TH, 2017 4 - 6 PM  
 \$25 MEMBERS / \$30 NON-MEMBERS

This workshop will explore the purpose of writing about your own work, and the potential of a well-written artist’s statement. We will dissect the elements of an effective statement, as well as a bad one, and establish some simple guidelines to follow when creating a draft. We will go through the writing and editing

We will go through the writing and editing process, and learn how to craft a statement that says what you mean. We will also discuss the power of titling your work, and how to approach the question of titles.

If you have an existing artist’s statement, please bring two printed copies, as well as two to four images of current work with titles.

For more information and to register for this workshop, please visit our website at [www.riws.org](http://www.riws.org).

**PATTI MOLLICA**  
 “HOW TO PAINT FAST, LOOSE AND BOLD”  
 3-DAY WATERCOLOR WORKSHOP  
 AUGUST 2 - 4 / WEDNESDAY - FRIDAY 10AM - 4PM  
 MEMBERS: \$395 / NON-MEMBERS: \$450

Beginner and advanced painters alike are often overwhelmed by "where to start" in a painting. Many feel they need to paint everything they see, which is a daunting task. One of the most important aspects of painting is learning how to simplify - from the start.

If you feel that you are concentrating too much on small details at the expense of a bolder, more dramatic outcome, this step-by-step workshop will help you to learn what to paint and more importantly, what to leave out. In this workshop you will learn how to loosen up and apply your paint in a gestural, painterly manner.

To learn more & register for this workshop, please visit our website at [www.riws.org](http://www.riws.org)

**TOM LYNCH**  
 “WATERCOLOR SECRETS REVEALED”  
 4-DAY WATERCOLOR WORKSHOP  
 MAY 2 - 4 / TUESDAY - FRIDAY 9AM - 4PM  
 MEMBERS: \$450 / NON-MEMBERS: \$525

The overall objective of this workshop is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing creativity of each individual. Tom likes to put fun into the process of painting, along with enthusiasm and new techniques in an atmosphere that makes both the intermediate and advanced painter feel welcome.

To learn more & to register for this workshop, please visit our website at [www.riws.org](http://www.riws.org)

**RIWS BOARD MEMBER & STAFF EXHIBITION**  
 MAIN GALLERY & LIBRARY  
 EXHIBITION DATES: MARCH 5 - MARCH 31  
 OPENING RECEPTION: SUNDAY, APRIL 5, 2-4 PM

**HANGING COMMITTEE EXHIBITION**  
 CLASSROOM GALLERY  
 EXHIBITION DATES: MARCH 5 - MARCH 31  
 OPENING RECEPTION: SUNDAY, APRIL 5, 2-4 PM

**121ST ANNUAL ARTIST MEMBER SHOW**  
 APRIL 2 - MAY 5, 2017  
 OPENING RECEPTION: SUNDAY, APRIL 2, 2-4 PM

**RHODE ISLAND WATERCOLOR SOCIETY**

**121ST ANNUAL MEMBER MEETING**  
 Opening Reception & Brunch Sunday, April 2nd

**SCHEDULE OF EVENTS**  
 Doors open: 10 am  
 Member Meeting & Brunch: 10:30 am  
 Demo by Ralph Acosta: 12:30 pm  
 Awards / Raffle: 1:30 pm

RIWS is proud to offer over \$1000 in cash prizes!

Featuring the *Albrektson Award for Excellence*

Please **RSVP** to this event and we look forward to seeing you there!

To register, please call the gallery or visit our website at [www.riws.org](http://www.riws.org)

**Artist, Signature & Lifetime Members,**

2017 marks the Rhode Island Watercolor Society’s **121st Annual Artist Member Show**, and you’re invited! This annual show is held in celebration of our Artist, Signature & Lifetime Members--all of whom are encouraged to participate and submit work to this exhibition, to be on display from April 2 - March 5, 2017

Entry guidelines are as follows:

- **Drop off: March 22 - March 31**
- 2017 membership dues must be paid in full
- Each member may enter 1 water media painting
- Size restrictions: small (1/4 sheet) OR medium (1/2 sheet)
- Work must be matted, framed & wired for hanging
- \$10 entry fee (suggested)
- All entries will be accepted and hung in this exhibit
- Juried for cash prizes by **Marla Greenfield**

Visit our website to download & print full prospectus.