

Dates To Remember

April 1st : Ben Macomber's Class
 April 3rd: Kris Occhino's Class begins 10am - 12:30pm
 April 4th & 5th: Richard Harrington Monotype Workshop 9-4pm
 April 6th: NYC Bus Trip
 April 20th: GALLERY CLOSED FOR EASTER SUNDAY
 April 25th - 27th: Pick up for Artist Member Show
 April 27th: Opening reception for Member Group Show featuring Elaine Gauthier, Linda Littleton & Diane Taylor 1-4pm

Announcements

Beverly Silva received Best in Show in the East Greenwich Art Club Annual Members' Show for her mixed media collage, Cityscape IV, and received Honorable Mention for Cityscape VI, also a mixed media collage. The exhibit, at the central branch of the Cranston Public Library, ends 3/29.

"Art by the Dozen" group show featuring work by some of RIWS' members! Twelve artists will exhibit their artwork at the Spring Bull Galley, located at 55 Bellevue Ave., in Newport, RI. The show will be on display through April, the opening reception is April 5th from 5 to 7 pm. Exhibiting Artists: Jerry Aissis, Robin Beckwith, Carole Berren, Adele Corrigan, Dot Downing, Paul Eddy, Bill Lane, Kris Occhino, Wayne Peltier, Frank Robertson, Colleen Vandeventer and Robin Wessmen.

Robin Beckwith won the Gold Medal at the New England Watercolor Society's Signature Members Show held at the Guild of Boston Artists in February 2014.

Lian Quan Zhen will be teaching a watercolor and chinese brush painting workshop July 22-25 2014 from 9am-4pm with an optional painting clinic on July 26 at Sandywood Farms in Tiverton, RI. Workshop fee is \$375. To register contact Lois Erhartic at 401-683-2598 or BrushDance2008@gmail.com. Visit Lian's website at www.lianspainting.com.

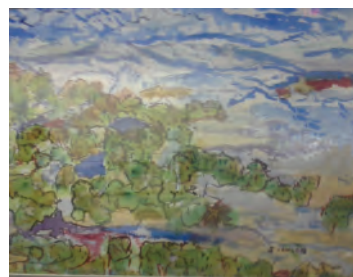
Congratulations to the award winners of the 118th Annual Artist Member Show!



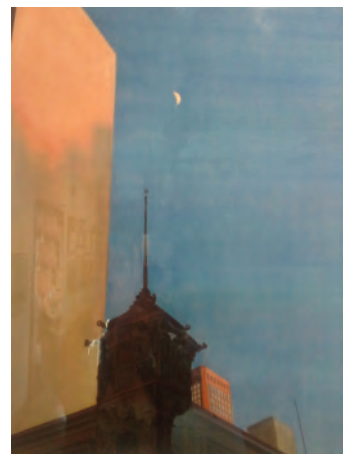
Honorable Mention
 "Thanksgiving"
 by Mary J. Volatile



Honorable Mention
 "The Best Medicine"
 by Frank Robertson



Honorable Mention
 "Low Tide"
 by Jeannine Lawson



Honorable Mention
 "Evening Harmony (San Francisco)"
 by Sally Caswell



WaterMedia

The Official Newsletter of the Rhode Island Watercolor Society
 April 2014

President's Corner

As I write this, I am preparing for our annual meeting. As you read this, the meeting will have happened.

I am excited for the meeting, to share with the membership the path for 2014.

Our board meetings have had primarily the following focus:

- How to make RIWS fiscally successful.
- How to make RIWS exciting for our members.

While these two goals would seem to conflict, we think they can complement each other.

- For our exhibitions, we can generate more revenue with more entries by offering more prizes and higher levels of competition.

- Special events are expensive, but if done right, we can generate revenue with fundraising. And they should be great fun to attend.

- For the gallery, we need staff and volunteer coverage in order for our director to focus on new ideas, sponsors, and grants.

We have to do this with a balance of staff and volunteers. We would like all of the membership to join us and help us find ways to achieve these goals.

After the meeting, I hope the vision we have is the message you received.

Thank you.

RIWS President
 Jackie Canna

Director's Corner

April is an exciting month... Spring is finally here and there is a lot happening at the gallery.

RIWS classes are starting this month! Ben Macomber begins his 6 week class, Splendors of Watercolor on April 1st. Kris Occhino is also returning to begin her 6 week class, Creating Dramatic Coastal and Landscape Scenes on April 3rd, and Richard Harrington will be giving a 2-Day monotype workshop on April 4th and 5th. We also have a new addition to our class schedule, Artist Member, Elaine Gauthier, will be starting her 8 week class, Introduction to Drawing, on Thursday afternoons starting on May 1st. Please see the classes and workshops section of this Newsletter for more details.

I am also proud to announce that this month is RIWS' first Member Group Show of 2014! RIWS Artist Members, Elaine Gauthier, Linda Littleton and Diane Taylor will be exhibiting their work from April 27th - May 15th. Come and show them your support at the opening reception of this exhibition on Sunday, April 27th from 1pm - 4pm.

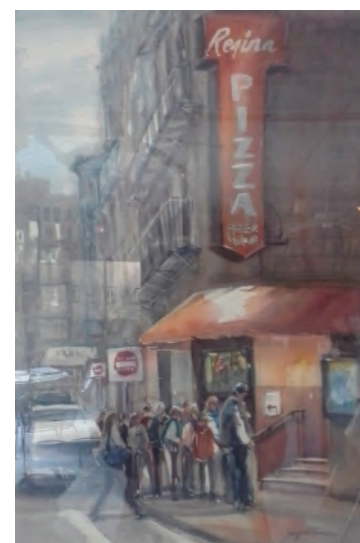
Lastly, there is still space available to participate in a Member Group Show in 2014. If you are interested, please contact me at the gallery to discuss available dates for this year, as well as planning ahead for 2015.

Lori Estrella
 Gallery Director

Congratulations to the award winners of the 118th Annual Artist Member Show!



First Place
 "Fresh Flowers" by Al Albrekston



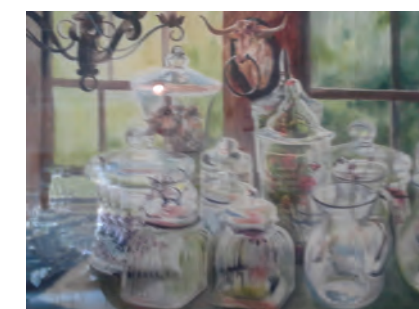
Second Place
 "Pizzeria Regina" by Jackie Canna



Third Place
 "Sienna Balcony" by Mary Callahan



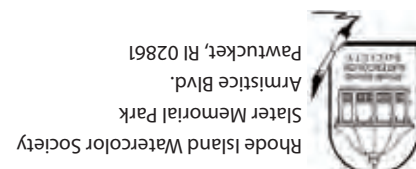
Third Place
 "Collections" by Donna MacLure



Third Place
 "Chioggia" by Margaret Devito

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Rhode Island Watercolor Society
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Monday Night Painting
 Every Monday 6pm - 9pm
 Members: \$5.00 Non-Members: \$8.00

Monday evenings for informal watercolor painting with Joan and Mary. No instruction, just painting with fellow artists. A critique is held around 8pm.

Introduction to Drawing with Elaine Gauthier
8 Week Refresher Course, Beginners Welcome!

Date & Time: May 1st-June 19th.
 Thursday Afternoons from 1pm-3pm
 Members: \$ 60 Non-Members: \$ 100

Have you always wanted to draw, but were afraid to try? Or maybe you are a painter who wishes to improve your drawing and composition skills..

In this class, students will receive comprehensive instruction in drawing, using the pencil as a drawing tool. Students will learn how to use lines to create the illusion of space, and the instructor will review linear perspective, the study of value, observational drawing, as well as color and color mixing.

The instructor's goals and objectives:

- To create a non-threatening environment that promotes confidence in the beginner drawing students.
- To encourage the students in their pursuit of drawing by offering various drawing experiments and experiences that precede observational drawing.
- To help the students understand the concept of drawing.
- To teach the basics of observational drawing in small increments.
- To cater to the specific needs of the students in the particular class, moving forward at the appropriate pace.
- To encourage the students to express their own uniqueness.
- To give the students the necessary information and experiences that will enable them to create successful drawings independently.

Stephen Quiller Five Day Workshop at RIWS

Date & Time: October 13th - Oct 17th, 2014
 Monday through Friday from 9am - 4pm.
 Members: \$ 500 Non-Member: \$ 600

Workshop Description: The emphasis of this workshop will be color and watermedia. Stephen Quiller will work primarily with watercolor and with some opaque gouache the first three days of the seminar and emphasize color relationships, mixing, and harmony. The last two days he will use acrylic in a watermedia approach while still emphasizing color. Painters, however, can work with watercolor and a tube of white gouache and get by for the entire week or use any of the other watermedia for the week. Steve's two books on color, "Color Choices" and "Painter's Guide to Color" as well as his new book "Water Media Painting with Stephen Quiller" will be used for reference.

Stephen Quiller is an internationally known painter who works primarily in water media, monotypes, and intaglio printmaking. He is best known for his innovative approach to water media painting: watercolor, gouache, acrylic, casein and their combinations, and for his use of color. Stephen will also be the juror for for RIWS' Regional Watermedia Competition this fall! Visit Stephen's website to see more of his beautiful work at www.Quillergallery.com.

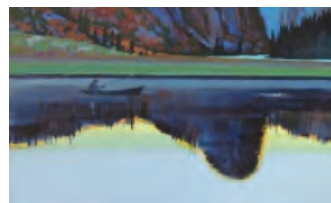
Monday Night Painting artists participating in an informal critique.



Observational Drawing
 Elaine Gauthier



"Pilgrimage with Sunflowers"
 Stephen Quiller



"Casting to the Rise"
 Stephen Quiller



"Purple Hydrangeas"
 Joan Croce

Current Exhibition:

118th Annual Artist Member Show

March 30th - April 24th
 Juror: Leslie Bostrom
 Opening Reception: March 30th 1-4pm
 Pick Up: April 25th - 27th



"Beneath the Surface"
 Robin Beckwith

Upcoming Exhibitions:

Member Group Show:

**Elaine Gauthier, Linda Littleton
 & Diane Taylor**

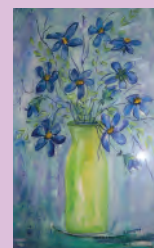
April 27th - May 15th
 Opening Reception: Sunday April 27th 1-4pm



"Steere Farm Firetrucks"
 Elaine Gauthier

Elaine Gauthier

A lifelong Rhode Islander residing in Greenville, Elaine Gauthier received a B.S. in Art Education from the University of New Hampshire and a M.A.T. (Watercolor concentration) from Rhode Island College. She has taught art in the Smithfield School Department and is currently teaching drawing classes at the Smithfield and Lincoln Town Senior Centers. This spring she will be teaching a drawing class at the RI Watercolor Society. The subject matter of her watercolors is art found in everyday life and her rendition is representational.



"Cosmos"
 Linda Littleton

Linda Littleton

Linda Hyland Littleton has been painting since she was seven and now has made her mark on the area of central MA. Painting in both watercolor and acrylic, she does commissions and teaching as well as exhibiting in local galleries. Linda has been painting with local artists who she admires. Majoring in Art and after teaching for 37 years, Linda now spends most of her time in her Webster Lake studio. A recent commission was to do 15 paintings to decorate the walls of a new Hometown Bank in Webster. Some of her artwork hangs in the office of Secretary of State John Kerry as well as in collections all over the country. An Artist Member of the RIWS for 12 years, Linda loves when people enjoy art.



"In Memoriam"
 Diane Taylor, rsm

Diane Taylor, rsm

An art educator, having taught on the secondary and college levels, I returned to transparent watercolor painting, in 2010. I believe that beauty is a shadow embracing a shape, the steadfast gaze of an animal, a dynamic blending of color, an abandoned homestead, etc. This may become my subject of choice. My objective is to maintain the fluidity of the media and convey the essence of the form.

Reflections

Open Juried Show: All 2D Media & Collage

May 18th - June 12th

Juror: Nany Friese

Drop Off: May 6th-13th

*Opening Reception: Saturday, May 17th 4 - 7pm

Pick Up: June 13th - 15th

Member Group Show

Alyce Crowell, Jacquelyn Hayes, Sherri Snyder,

Kristin Stashenko & Norma Sumner

June 14th - July 10th

Drop Off: June 10th-13th

*Opening Reception: Saturday, June 14th 4-7pm

Pickup Begins: July 11th

Please Help Keep Our Gallery Open On Sundays!

We are currently in need of volunteers for Sunday gallery sitting. The gallery is open Sundays from noon- 4pm with the help of our members. If you are able to volunteer please contact the gallery.

Do you love interacting with the public? Be a volunteer gallery sitter on Sundays from 12pm-4pm. You will be trained in how to handle sales, register students for classes and workshops, and how to record artwork and entry fees for upcoming shows. There is no supervision on Sundays, so we need problem solving individuals who are comfortable working independently. This is usually a quiet day, so you are welcome to bring a friend, spouse or family member, to keep you company. Without Sunday gallery sitters, the gallery cannot remain open.

Rhode Island Watercolor Society
 Watermedia Newsletter
 Published Ten Times A Year.

Officers:

President: Jackie Canna
 Vice President: Open
 Treasurer: Dennis Finlay
 Recording Sec.: Dyan Rook
 Corresponding Sec: Elinor Thompson

Directors:

Evelyn Bernal
 Paula Correia
 Alyce Crowell
 Jacquelyn Hayes
 Sue Klas Wright
 Eileen McAllister
 Denise Petrin

Editor:

Lori Estrella, Gallery Director
riwsgallery@gmail.com

Gallery Hours:

Tuesday - Saturday:
 10am - 4pm
 Sunday: 12pm - 4pm
 Closed Mondays and Holidays

Deadline for May Newsletter:

4/29/14

Mail news items to:
 RIWS
 Slater Memorial Park
 Armistice Blvd.
 Pawtucket, RI 02861
 or email riwsgallery@gmail.com with "Newsletter Submission" in the subject title.

Coming Soon to RIWS...

Northeast Regional Watermedia Competition

October 25th-November 20th Juror: Stephen Quiller

For entry form and more information, visit riws.org or stop in and see us!

Dates to remember:

- July 15 - deadline for digital entries - email to RIWSimages@gmail.com
- September 5 - Notification of acceptance
- September 9-30 - Hand delivered paintings due
- October 17 - Jurying of awards
- October 25 - Opening reception 4-7pm
- November 21-23 - Pick up



Attention Artists!

Would you like to digitally archive your submissions for the Regional show? Photography will be available for your 1-3 submissions on May 3rd and 4th from 12 pm to 4 pm. \$10 for a CD of your work. To sign up for a time slot or for information on photographing a larger body of work, call or email RIWS!