

Ben Macomber - 8 week Class: Splendors of Watercolor (all levels welcome!)

Date and Time: October 6th - November 25th Tuesday Evenings from 6pm-8pm

Members: \$80 Non-Members: \$120

Signup Deadline: September 30th

Has it been a few years since you picked up a paintbrush? Or maybe you have never painted at all, but have always wanted to... In this class, the instructor will demonstrate the various techniques of working in watercolor and introduce his students to the characteristics of watercolor, application of paint and drying times. There will be a focus on composition, value, style and focal point. Ben Macomber is a Continuing Education Instructor at RISD and also teaches at the Taunton Art Association.



Jerry Aissis - 6 Week Class: Painting Elements of the Landscape (advanced beginner- intermediate levels)

Date and Time: October 7th - November 11th Wednesdays from 10am-12:30pm

Members: \$90 Non-Members: \$120

Signup Deadline: September 30th

This class will emphasize painting rocks, trees, water and buildings that can be used to create a landscape. Emphasis will be in mixing colors directly on the paper, learning to use controlled washes and creating textures that simulate actual objects used to paint a landscape. This six week class will have students using photos of their own to learn the basics of watercolor and how to push it to more than just copying the photo.



Frank Costantino- 3 Day Plein Air Workshop (intermediate-advanced levels)

Date and Time: October 23rd-25th Each Day 10am-4pm

Members: \$225 Non-Members: \$275

Signup Deadline: October 16th

This workshop is designed for artists to develop a comfort level with painting out of doors, on the spot, and completing a work within a short period of a few hours or a single day. Plein air has been the time-honored method of artists to engage the reality and the variable of nature with freshness of technique, spontaneity, and discovery. The pace for the workshop will not be hurried allowing each artist time to study their view, sketch their work, and obtain input from the experience instructor; which applied each day will bring evident improvement. Some of the topics offered by the instructor will be color palettes, blending of colors, use of brushes, and responsiveness of the medium on various papers. The plein air process in watercolor will entail various wash methods - wet-on-wet, dry-brush, glazing, blending, sharp and soft edge, and dilution control, among others. The workshop will compose plein air on-site work for about 6 hours each day, with a 45-60 minutes bring-your-own lunch break.



June Webster - 2 Day Workshop: "Class Favorites" (All levels)

Date and Time: September 20th - 21st Each Day 9am-4pm

Members: \$80 (1-day) \$160 (2-days) Non-Members: \$100 (1-day) \$200 (2-days)

Signup Deadline: November 14th

June has been an instructor at the New Britain Museum of American Art for over 20 years. Drawing inspiration from the pieces in the museum's permanent collection or the artwork from the museum's special exhibitions, she keeps her lesson plans ever changing and her students returning year after year. For this workshop June will be reviving a few of her classes' favorites. Working from June's reference materials, these lessons will explore color theory, the importance of values and edges, and a variety of painting techniques.



Image: "Midtown" by June Webster

Ted Nuttall - 5 Day Workshop: Portrait & Figure Painting (intermediate - advanced levels)

Date and Time: September 28th - October 2nd (Mon-Fri) Each day from 9am-4pm

Members: \$500 Non-Members: \$600

**This workshop is now full. Please call the gallery if you would like to be placed on the waitlist*

In this workshop, students will learn about the instructor's background and philosophy regarding his paintings, watch daily painting demonstrations, discuss the importance of foundational drawings in paintings, and interact with the instructor. The instructor's goal is to create an atmosphere that is both creative and supportive.

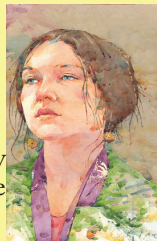


Image: "Maybe Amelia" by Ted Nuttall

Ted Nuttall - Demo & Luncheon

Date and Time: September 27th from 1-4pm. Artist Demo begins at 2pm

Catered by Len's Seafood Haven and B&M Catering

Members: \$15 Non-Members: \$20 (Limit of 50 Seats!)

This demo will be a great opportunity to meet Ted Nuttall and see him paint, especially for those not attending the full workshop. A light lunch will be served at 1pm for all attending. Artist demo will begin at 2pm in the classroom. A Graduate of Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the United States Air Force, and a twenty-five year career in graphic design. His work, as a designer, illustrator, and fine artist has won numbers regional and national awards. Ted is also a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West and Western Federation of Watercolor Societies. He teaches watercolor workshops in portraiture and figure painting for of arts leagues and organizations throughout the world.



"At The Still Point" by Ted Nuttall

Cancellation Policy: Cancellations made more than 30 days prior to the start of the event receive a full refund. Cancellations made 7-30 days prior to the start of the event will be charged a minimum of 50% of the original price. *No refunds will be given for any cancellations made less than 7 days before the scheduled date of the event; or after the event has started.

Current Exhibition:

"Celebration of the Sea"

Open Juried Show: Watermedia September 12 - October 1st

Juror: Robert Mesrop

On view through October 1st

Opening Reception: Saturday, September 12th 4-6pm

Pickup: October 2nd-7th

This show celebrates the many great aspects of our waters through Seascapes, marine environments, marine life, under water plants, fish coral, boats, coastal life and much, much more. Artists are encouraged to address the issues of the environment of the oceans and its coastal communities.



Upcoming Exhibition:

RIWS 21st Annual National Show

October 3rd - October 29th Juror: Ted Nuttall

Hand deliver paintings: Sept 2nd - Sept 16th / Shipped paintings must be received by Sept 16th

Opening Reception: Saturday October 3rd 4-6pm Pickup: October 30 - November 4th

Congratulations to everyone accepted into the 21st Annual National Show!

**Artists who reached Artist and Signature member status with acceptance to this show*

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|--------------------------|----------------------|--------------------------------|-----------------------|
| Alfery, Christine | deLeiris, Lucia | MacLure, Donna | Sekula, Arthur |
| Armstrong, Gail | Donlon, Esther | Mangiacapra, Paola | Shaw, Susan |
| Athanas, Denise | Gavett, Geoffrey | *Manning, Stephen Ellery (Sig) | Stashenko, Kristin |
| Bailey, Lisa G. | Gordon, Karen | Manson, Rosemarie | Stoddard, Jane |
| Bechtel, Brenda | Griffeth, Bunny | Marshall, Daniel | Taylor, Diane M. |
| Beckwith, Robin | Hale, Wendy | Masten, Craig | Testa, Barbara |
| Bernal, Evelyn | Haletky, Becky | Meuse, Kimberly | Thompson, Elinor |
| *Bertozzi, Judith (Art) | Haynes, Pamela | Mitchell, Sally | Toyama, Mariko |
| *Brito, Jane (Sig) | Hubbard, Carol | Petersen, Toni | Vien, Paul L. |
| *Bromely, Lorraine (Art) | Kirwan, Donna Kenny | Rebek, Thomas | Von Hemert, Madeleine |
| Callahan, Mary | Klas Wright, Susan | *Ricks, Garnet (Sig) | Warth, Mary Boutote |
| Caswell, Sally | Kusmin, Andrew | *Rustad-Smith, Susan (Sig) | *Weber, Richard (Art) |
| Como, Florence | Laird-Lagasse, Janet | Sabin, Richard | Wojciechowski, Mary |
| Conn, Kendra | Lane, William | Scaltreto, Dawn | |
| Croce, Gina | Machala, Hollis | Schneider, Margaret | |

The Pawtucket Fall Arts Festival comes to Slater Park on September 12th & 13th

RIWS Plein Air Paint Out Open to RIWS members ONLY:

All Members are welcome to come on both days, any time between 11-4. All painters and volunteers are welcome to bring extra work to sell. Please email a list of items to RIWS the day before, or bring a copy of a typed list the day of and give to the front desk upon arrival.

*(**Please Note: All work sold during RIWS' Paint Out at the Pawtucket Fall Arts Festival will be subject to 25% commission. Payment to the artist will be issued within 30 days of the sale.)*



Please contact the gallery if you'd like to participate!

Volunteers are needed to help with:

- Set up before event (10-11am each day)
- Assistance at Front Desk with sales, class registration, Q&A (1-2 hours from 12-4 each day)
- Clean up after event (4-5pm each day)