



# WaterMedia

November 2017



*Natural Magic* by Andrea Warner

## THE GIFT OF GRATITUDE

The fall foliage has finally arrived at Slater Memorial Park and the myriad of colors could not be more beautiful. We are lucky to be located in a historical building with views of Slater Pond and the changing seasons around it. Our *Four Seasons* exhibition invites artists to bring indoors some of the beauty outside by capturing the spirit of seasonal transitions in whatever 2D media they choose to work in. Deadline for submission is November 18. More information can be found at [www.riws.org/four-seasons](http://www.riws.org/four-seasons).

As we celebrate Thanksgiving this month, we want to give special thanks to the individuals who have turned our gallery into a community. We are fortunate to have generous (and talented!) members who care deeply about our organization and who are willing to contribute in any way they can, from volunteering to fundraising and beyond. We truly appreciate you!

We have already been thinking about the 2018 year ahead. As always, we will offer opportunities to submit to exhibitions, to take classes and workshops, and to hold member events, but we are also constantly looking to expand and improve our offerings. We have a lot of wonderful ideas going forward, but now is the time to let us know yours. Email us at [www.riwsgallery.com](http://www.riwsgallery.com) or stop by the gallery and chat with Director Sam Green.

## President's Corner

Welcome back, National Show!

If you have not visited the gallery to see the National Show, find some time before November 24th. For the first time in many years, the RIWS National Show exceeded over 300 entries and many were from around the country. The result is a very good show with amazing talent.

Congrats to all the RIWS members that were accepted. And a special thank you to all the member that entered. It is not always easy to put yourself and your art out there for judgement, and it is hard to get that letter stating that you did not make it in, but you learn something with every painting; you learn something with every show entry. You grow with every rejection and appreciate every acceptance. And the gallery thrives on your support. Thank you.

And as Sam so eloquently stated, "We really value all that you have shared with us, and we hope you will continue to share with us in the future."

*Jackie Habig, President*

## Director's Corner

The most difficult part of my job is how consistently I have to look toward the future of RIWS. In total truth, it goes a little against my personality, as I am someone who very much tries to appreciate today. Looking toward the future is not a bad thing, and it's extremely important to the success of our organization. But it's equally important to appreciate what is going on today. Today, the National Show is up, the sun is out at Slater Memorial Park and not a work day goes by without someone commenting on the caliber of the work hung on the walls. In so many ways, this truly is our definition of success. Part of my job is to get you excited about upcoming programming at RIWS. This is easy, as I truly love all that we do here. As we wrap up this year and transition into another, I encourage any of you to reach out to me to discuss what you liked and/or didn't like about our 2017 calendar year. I mean this sincerely; it is important you know that you have a direct line of communication to this organization. To YOUR organization. Until then, let us all look forward to our final open juried show of 2017, the Four Seasons Show! The theme is open to any interpretation you may have of this and certainly don't feel like you have to capture EVERY season. It can just be one you like. Let's make this our best and most successful open juried show of this year! Apply online or in person.

*Sam Green, Gallery Director*

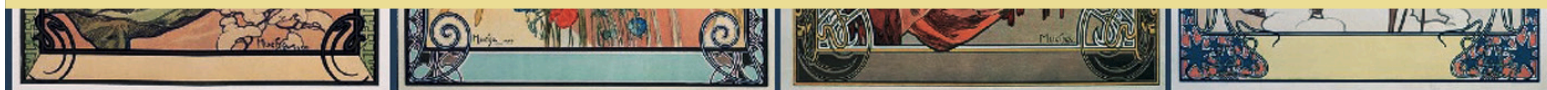
## Upcoming Exhibition



# Four Seasons

OPEN JURIED SHOW

**Submission Deadline: November 18 / Info: [www.riws.org/Four-Seasons](http://www.riws.org/Four-Seasons)**





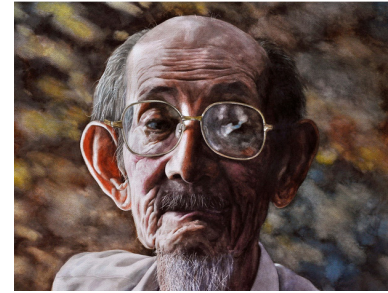
1st Place



2nd Place



3rd Place



4th Place

# 2017 NATIONAL SHOW

NOW THROUGH NOVEMBER 24

Congratulations to all the winners and selected artists of the RIWS 2017 National Show. These incredible pieces are currently hanging in our gallery and display the watercolor medium in all its forms and beauty. We want to thank Stan Miller for jurying the show. It couldn't have been an easy task!

**WINNERS**

**1st Place: David Marsland Memorial Award**  
*The Rite of Spring*, Matthew Bird

**2nd Place: Ruth Findley Memorial Award**  
*Rita Rogers, Painter and Poet*, William Heydt

**3rd Place: Marilyn Sabin Memorial Award**  
*Summer Wind*, Jacqueline Dorsey

**4th Place: Raymond Annino Memorial Award**  
*Someoned Knocked on the Door*, Yueqi Zhang

**5th Place: Ruth & Wm Findley Memorial Award**  
*Relic*, Cynthia DiDonato

**6th Place: Fuji Wright Memorial Award**  
*Sayuri*, Lance Hunter

**7th Place: Dr. Stanley Ross Memorial Award**  
*Red Brush*, Z. Feng

**8th Place: Mary Lou Moore Award**  
*Elisa*, Joan Murphy

**9th Place: Horace & Ada Macomber Memorial Award**  
*Mario*, Gina Croce

**10th Place: Susan L. Sumner Memorial Award**  
*Retired But Useful*, Jack Haran

**11th Place: Dennis R. Wyckoff Award**  
*Castalia Odorato - In Full Bloom*, Joanne Donovan

**Hon. Men. I**  
*Descendant*, Raymond Andreotti

**Hon. Men. II**  
*Rising Tide*, Wendy Brusick

**Hon. Men. III**  
*Uncommon Place: Wild Cherry & Snail Shell*, Wendy Brusick

**Hon. Men. IV**  
*Tea & Chocolates*, Janet Laird-Lagasse



5th Place



6th Place



7th Place



8th Place



9th Place



10th Place



11th Place



Honorable Mention II



Honorable Mention III



Honorable Mention I



Honorable Mention IV

# Dates to Remember

October 14 - November 24  
October 18 - November 29  
October 20 - December 15  
November 11  
November 18  
November 18  
November 18  
November 11 - 18  
December 2  
December 2 - January 5

National Show 2017 Exhibition  
Jerry Aissis: Painting the Elements of the Landscape  
Evelyn Bernal: Wet on Wet Techniques in Watercolor  
Mary Wojciechowski: Alcohol Ink Workshop  
"Four Seasons" Submission Deadlin  
Mary Wojciechowski: Alcohol Ink Workshop  
Kris Occhino: From Photo to Finished Painting  
"Four Seasons" Drop Off/Online Submission  
"Four Seasons" Opening Reception, 2-4PM  
"Four Seasons" Exhibition

## Monday Night Painting Sessions

JOIN US AT THE RIWS  
GALLERY FROM 6-8PM ON  
MONDAYS FOR OPEN PAINTING  
SESSIONS FOLLOWED BY  
CASUAL CRITIQUES. EACH  
SESSION IS \$5. DROP-INS  
ARE WELCOME. PLEASE  
BRING YOUR OWN SUPPLIES.

# Upcoming Classes & Workshops

## JERRY AISSIS: PAINTING THE ELEMENTS OF THE LANDSCAPE

6 WEEKS (ALL LEVELS - BEGINNERS WELCOME!)  
OCTOBER 18 - NOVEMBER 29 (NO CLASS NOV 22)  
WEDNESDAYS 10:00AM-12:30PM  
MEMBERS \$105 / NON-MEMBERS \$135

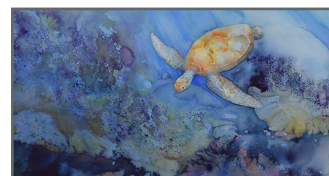
## EVELYN BERNAL: WET ON WET TECHNIQUES IN WATERCOLOR

8 WEEKS (INTERMEDIATE - ADVANCED)  
OCTOBER 20 - DECEMBER 15 (NO CLASS NOV 24)  
FRIDAYS 10:00AM-1:00PM  
MEMBERS \$150 / NON-MEMBERS \$185

## MARY WOJCIECHOWSKI: ALCOHOL INK WORKSHOP NEW CLASS ADDED BY POPULAR DEMAND

1-DAY WORKSHOP (ALL LEVELS - BEGINNER'S WELCOME)  
1ST WORKSHOP: SATURDAY NOVEMBER 11  
2ND WORKSHOP: SATURDAY NOVEMBER 18  
10:00AM-3:00PM  
MEMBERS \$90 / NON-MEMBERS \$110

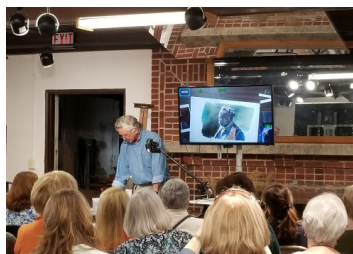
PLEASE VISIT [WWW.RIWS.ORG](http://WWW.RIWS.ORG) UNDER THE CLASSES & WORKSHOPS TAB TO LEARN MORE ABOUT THESE CLASSES AND TO REGISTER.



# Miscellaneous

## THINKING OUTSIDE THE (PAINT) BOX

Artist Stan Miller stopped by the gallery last month to jury our National Show and to give a well-received workshop and demo on his watercolor methods. The wonderful thing about watercolor is that the artist never stops learning from it. Stan showed his students a new way of looking at the medium that resulted in some amazing student pieces. If you were unable to join us, you can see some of Stan's tutorials at his YouTube channel. <https://www.youtube.com/user/Stanleylestermiller>



Stan Miller and his Portrait



Student Work

## RIWS Newsletter Information

Officers: President: Jackie Habig, Vice President: Leslie Godfrey, Treasurer: Dennis Finlay, Recording Secretary: Position unfilled, Corresponding Secretary: Elinor Thompson

Directors: Evelyn Bernal, Paula Correia, Jacquelyn Hayes, Bernadette Pace, Liz Palter, Denise Petrin, Frank Robertson, & Dyan Rook

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